



# Northwestern University

## **Public Events**

February 2017

Northwestern

NEIGHBORHOOD AND  
COMMUNITY RELATIONS

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## Northwestern University

### **Neighborhood and Community Relations**

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*Cover image:* Diana the Huntress statue outside the Charles Deering Library. @northwesternu

# Highlighted Events

February 2017

## Art from the Heart

Jan 16 to Feb 10, \$1-10

Personalize a love mug, darling mug, or our new Swirl Heart bowl (\$6-10), a heart frame or glass item (\$3), or a sweetheart button (\$1).

## If You Remember, I'll Remember

Sat, Feb 4 – Sun, Jun 18

Block Museum, 40 Arts Circle Dr, Evanston

This exhibit is an invitation to reflect on the past while contemplating the present through art exploring love, mourning, war, relocation, internment, resistance, and civil rights in 19th and 20th century North America. Join us for a **Sewing Circle** with artist **Marie Watt** to make a blanket in community and conversation



## Super Bowl Watch Party

Sun, Feb 5, 5:30 PM – 9:30 PM, free

Norris University Center, 1999 Campus Dr, Evanston

Contact: One Book One Northwestern, 847-467-2294

Come watch the Super Bowl with One Book One Northwestern. Make your own predictions as to who will win! Light snacks will be available.

## Friday Night ICE at the Norris Ice Rink

"Date Night" on Fri, Feb 10, 5:00 PM – 8:00 PM, free (\$2 skate rental for NU students only and \$3 for Wildcard holders)

Norris University Center, 1999 Campus Dr, Evanston

Join us on campus for date night with a steak fries bar, cookies, and a hot chocolate bar as you skate the night away to love songs. Giveaways and special appearances make the night extra fun!



## Urinetown: The Musical

Fri, Feb 10 – Sun, Feb 26, \$30 public/\$27 seniors, NU faculty & staff, and area educators, \$25 student/\$10 NU student (\$6 in advance)

Ethel M. Barber Theater, 30 Arts Circle Dr, Evanston

In a dystopian metropolis, a terrible water shortage caused by a 20-year drought has led to a government-enforced ban on private toilets. The citizens must use public amenities, regulated by a single malevolent company that profits by charging admission for one of humanity's most basic needs. Amid the people, a hero decides he's had enough, and plans a revolution to lead them all to freedom!

## Neither Free | Nor by Brittney LEEANNE WILLIAMS

Thurs, Feb 16 – Tues, Mar 28

Norris University Center, Dittmar Gallery, 1999 Campus Dr, Evanston

Join us for Black History Month with a Dittmar Gallery exhibit investigating the black body, narratives of "Whiteness", and black femininity in a thought-provoking experience by artist Brittney LEEANNE WILLIAMS.

## 75th Anniversary of Japanese-Internment Remembrance Day

Sat, Feb 18, 2:00 PM, free

Block Museum, 40 Arts Circle Dr, Evanston

February 19, 2017, marks the 75th anniversary of the signing of the executive order which called for the incarceration of Japanese Americans during World War II. Commemorate this occasion through an interactive, intergenerational program held around the work of Sansei artist Kristine Aono. The afternoon will be spent sharing stories of internment and commemorating this anniversary.

## Audiology Clinic Open House

Tues, Feb 21 and Wed, Feb 22, free

RSVP by calling 847-491-3165 or email [nucasll@northwestern.edu](mailto:nucasll@northwestern.edu)

Did you hear that? The Center for Audiology, Speech, Language, and Learning (NUCASLL) will host an Audiology Open House event for NU faculty and staff! We will offer free hearing screenings and consultations, as well as, an opportunity to listen to new hearing aid technology. Please call to make a reservation.

## Poulenc's Opera, Dialogues of the Carmelites

Thurs, Feb 23 – Sun, Feb 26, 7:30 PM, \$18 public/\$8 students

Based on the true story of the martyrs of Compiègne and a screenplay by Georges Bernanos, Francis Poulenc's moving opera is set amid the chaos of the French Revolution's Reign of Terror. Poulenc's music explores a range of styles, from homage to 1940s film scores to the haunting medieval sound of liturgical chant. Special guest mezzo-soprano Joyce Castle, who sang the role of the Old Prioress at New York City Opera, Glimmerglass Opera, and Central City Opera, reprises her role in this production. *Performed in English.*



## Danceworks 2017: Current Rhythms

Fri, Feb 24 – Sun, Feb 26

7:30 PM Thurs-Sat, 2:00 PM Sun

\$25 adult/\$22 seniors/area educators, \$20 NU faculty and staff, \$10 student, \$6 NU student in advance

Josephine Louis Theater, 20 Arts Circle Dr

This year's annual dance showcase entitled "Current Rhythms" will feature exciting and innovative choreography that displays an entertaining and thought-provoking range of choreographic styles and techniques.



# Black History Month

## **"Old Folks at Home: Nostalgia, Black Ancestors, and the American South in the Films of Tyler Perry"**

Fri, Feb 3, 12:00 PM – 1:30 PM

Crowe Hall 5-138, 1860 Campus Dr, Evanston

Contact: Black Arts Initiative, [bai@northwestern.edu](mailto:bai@northwestern.edu)

This talk will address fundamental meanings of the American South in Tyler Perry's films, with particular emphasis upon *Diary of a Mad Black Woman* (2005); and *Madea's Family Reunion* (2006). These early films especially, establish Perry's authorship of cinematic narratives of reverse African American migration, and mobilize key ancestor figures in tandem with geographical space to craft a complex kind of nostalgia for his target audiences. We'll explore the way that Perry's alter ego Madea is a central site of this nostalgia, even as she can be supplanted and even replaced by other more "legitimate" cinematic and racial ancestor figures.



## **"First came Shade then Reading: A Meditation on the Divine in Black LGBT Literature, Culture, and History"**

Marcus Gardley (Brown Univeristy)

Mon, Feb 6, 5:00 PM

Kresge Hall 1515, 1880 Campus Dr, Evanston

Gayness is a spiritual gift, a calling, a blessing and an energy. By stepping back into buried histories, pouring light on literature and art (past and present) and calling out truths that we know to be self-evident – this lecture puts black queerness on its proverbial throne. What if a queen really is a Queen? What if butch and femme energy were viewed as sacred in the bodies of queer folk? What if bi-sexuality were a beautiful depiction of balance? And transitioning seen as a spiritual journey of the self? What if the labels we gave ourselves were actually crowns? This lecture not only answers these probing questions, it raises many. This is a meeting of the minds and not just a lecture. This is an opportunity to change the narrative and add to the conversation. This is an opportunity to sit under the shade and analyze the art of "reading."



## **Being my Sibling's Keeper: A Dialogue on Race, Policing, and the Christian Call to Action**

Thurs, Feb 8, 6:00 – 7:30 PM

Sheil Catholic Center, 2110 Sheridan Rd, Evanston

Building upon the Christian belief that all are one body in Christ, this interactive dialogue discusses how we are compelled to be active allies to marginalized communities, specifically around the topics of racism and policing. Sponsored by the Sheil Catholic Center and Garrett-Evangelical Theological Seminar.



## **Neither Free | Nor by Brittney Leeanne Williams**

Thurs, Feb 16 – Tues, Mar 28

Norris University Center, Dittmar Gallery, 1999 Campus Dr, Evanston

In this new series, Brittney Leeanne Williams investigates the black body as a site of suffering, mourning, and memorialization, yet still one that is available to transcendence. In *Neither Free | Nor*, bodies transition from persecution, through a kind of preservation, to emerge as deliverer or liberator. The series also engages narratives of "Whiteness," frequently situating contrasting images within the same frame as Black subjects, creating a visual tension that exposes the chasm between Black and White communities. As one community feasts, the other grieves. Finally, the work explores the role of black femininity within the iconography of the female form. The images evoke the possibility of salvation as women bow in prayer or weep.



## **Dreams are Colder Than Death**

Tues, Feb 28, 5:30 PM, free

Block Museum, 40 Arts Circle Dr, Evanston

Arthur Jafa and Kahlil Joseph's 2014 documentary *Dreams Are Colder Than Death*, explores the question of what it means to be black in America in the 21st century through a series of interviews with individuals including visual artist Kara Walker, author Hortense Spillers, filmmaker Charles Burnett, and ex-Black Panther Kathleen Cleaver. The screening will be followed by a moderated discussion.

## Children's Events



### Northwestern Ice Rink Free Skate

Jan 2 to Feb 19, 12:00 PM – 11:00 PM

Norris University Center, 1999 Campus Dr, Evanston

Contact: James McHaley, [norris-marketing@northwestern.edu](mailto:norris-marketing@northwestern.edu), 847-467-7113

The Ice Rink is back, earlier and better than ever! The rink is no longer weather dependent and now has walls for added safety. Skate rentals are available only for students (\$3), staff and faculty (\$5), and guests (\$7) of a Northwestern ID holder at Norris Outdoors in the Norris University Center. Check the Twitter handle @norriscenter for updates on the ice rink's status.



### "Navigating the Toddler Years"

**Anjie Cianfrani, Early Childhood Education Expert, McGaw YMCA**

Thurs, Feb 16, 12:00 PM – 1:00 PM

Kresge Hall 2-420, 1880 Campus Dr, Evanston

Contact: Anna Freedman, 847-467-6518, [anna.freedman@northwestern.edu](mailto:anna.freedman@northwestern.edu)

Learn about strategies as a parent to raise your toddler.



### The Miraculous Journey of Edward Tulane

Fri, Feb 3 – Thurs, Feb 12, \$10 public/\$8 student/\$6 NU student in advance

7:00 PM Fri, 11:00 AM & 2:00 PM Sat, 2:00 PM Sun; 80 min.

The popular Imagine U family theatre series, now in its sixth year, presents a moving stage adaptation of the award-winning tale by Kate DiCamillo, winner of the prestigious Boston Globe–Horn Book Award and a Parents' Choice Award for children's fiction. An elegant china rabbit named Edward Tulane is snatched from the arms of the little girl who adores him, and suddenly his easy existence becomes an epic journey that touches the lives of everyone he meets along the way back to home. Northwestern faculty member Rives Collins (The Hundred Dresses, James and the Giant Peach) directs this heartwarming play about being loved and learning to love in return.

### Swim Lessons

The Norris Aquatic Center offers weekly Parent-Tot swim lessons for ages 6 months to 3 years old during the spring and summer, as well as youth swimming lessons for ages 4-12. See [nurecreation.com/aquatics](http://nurecreation.com/aquatics) for more information.



Classes for children are offered in two groups:

- *Parent-Tot Swim Lessons (ages 6 mo. to 3 years)* – This introduces children to the water with the support of a parent.
- *Youth Swim Lessons (ages 4-12)* – These focus on giving children the swimming skills and safety knowledge to enjoy the water. Class sizes are limited to five students per instructor.

Class	Day/Dates	Time	Fee
<b>Spring</b>			
Parent Tot	Sundays, 4/2 – 5/28	12:15-12:45 PM	\$69/79
Youth, all levels	Sundays, 4/2 – 5/28	1:00 – 1:45 PM	\$79/89
Youth, all levels	Sundays, 4/2 – 5/28	2:00 – 2:45 PM	\$79/89
Youth, levels 1-3	Wednesdays, 4/12 – 5/24	4:15 – 5:00 PM	\$79/89
Youth, levels 4-5	Wednesdays, 4/12 – 5/24	5:15 – 6:00 PM	\$79/89





# Music Performances



Northwestern University's Bienen School of Music regularly hosts eminent performers of music spanning geographies, styles, and the ages, as well as showcasing the performances and compositions of our students.

Unless otherwise noted, the contact for music performances and to buy tickets is the Bienen School of Music's Concert Office at [www.concertsatbienen.org](http://www.concertsatbienen.org) or 847-467-4000. Ticket prices are provided for full-time Northwestern students with ID and for the general public; Northwestern faculty and staff receive a 15% discount from the general public price.

## Performances

### **Contemporary Music Ensemble**

*Wed, Feb 1, 7:30 PM, \$4 NU/\$6 public*

*Galvin Recital Hall, 70 Arts Circle Dr, Evanston*

Ben Bolter, Alan Pierson, and Taichi Fukumura, conductors; Derek Bermel, guest composer

- Derek Bermel, *Canzonas Americanas*
- Wesley Levers, *cme live at galvin hall*
- Iannis Xenakis, *Jalons*

### **Symphonic Wind Ensemble**

*Fri, Feb 3, 7:30 PM, \$8 public/\$5 students*

*Pick-Staiger Concert Hall, 50 Arts Circle Dr, Evanston*

Mallory Thompson, conductor

- Joan Tower, *Fanfare for the Uncommon Woman, No. 1*
- Antonín Dvořák, *Serenade for Wind Instruments*
- Carter Pann, *My Brother's Brain: A Symphony for Winds*



### **Jonathan Biss, piano**

*Fri, Feb 3, 7:30 PM, \$30 public/\$10 students*

*Galvin Recital Hall, 70 Arts Circle Dr, Evanston*

"Such is the strength and conviction of his playing," declares The Guardian of Jonathan Biss, "that the music unfolds with a natural-sounding inevitability." His numerous honors include the Leonard Bernstein Award, Wolf Trap's Shouse Debut Artist Award, Lincoln Center's Martin E. Segal Award, the Andrew Wolf Memorial Chamber Music Award, and an Avery Fisher Career Grant. An advocate of new music who has commissioned and premiered works by David Ludwig, William Bolcom, Leon Kirchner, and Bernard Rands, Biss has displayed his mastery of the classics in a nine-year, nine-disc recording of Beethoven's complete piano sonatas. This season he will perform throughout the United States and Europe, making appearances with the Chicago, Danish National, BBC, Stuttgart Radio, and Finnish Radio Symphony Orchestras.

- Schumann's *Gesänge der Frühe*
- Selections from Volume VII of Kurtág's *Játékok*
- Chopin's *Polonaise-Fantaisie*
- Brahms's *Klavierstücke*, Op. 118 and 119.

### **Percussion Chamber Ensemble**

*Tues, Feb 7, 7:30 PM, \$6 public/\$4 students*

*Galvin Recital Hall, 70 Arts Circle Dr, Evanston*

She-e Wu, director

Performances of a variety of trio and quartet repertoire for percussion.



**Contemporary Music Ensemble and Percussion Ensemble: The Music of Steve Reich**

*Thurs, Feb 9, 7:30 PM, \$6 public/\$4 students  
Pick-Staiger Concert Hall, 50 Arts Circle Dr,  
Evanston*

Alan Pierson, conductor; Steve Reich, guest composer

American composer Steve Reich is widely regarded as influencing the trajectory of contemporary music. He is known for his minimalist compositions, and original use of phasing, historical themes, and instrumental music influenced by human voices and speech.

A program honoring the 2016 winner of the Bienen School's prestigious Michael Ludwig Nemmers Prize in Music Composition. Collectively, the Nemmers Prizes recognize works of lasting significance in various disciplines and the Music Composition prize was created in 2004.

- Reich's *Clapping Music*, *City Life*, and *Music for 18 Musicians*



**Symphonic Band**

*Thurs, Feb 9, 7:30 PM*

*Pick-Staiger Concert Hall, 50 Arts Circle Dr,  
Evanston*

Shawn Vondran, conductor

Music for winds, brass, and percussion.



**Guitar Ensemble**

*Sat, Feb 12, 7:30 PM, \$6 public/\$4 students*

*Galvin Recital Hall, 70 Arts Circle, Evanston*

Anne Waller, director

Small and large ensembles perform music of Falla, Stravinsky, Corelli, and Villa-Lobos.



**Northwestern University Jazz Orchestra: "Fables of Faubus" – Celebrating Charles Mingus and His Music**

*Tues, Feb 14, 7:30 PM, \$6 public/\$4 students*

*Galvin Recital Hall, 70 Arts Circle, Evanston*

Jarrard Harris, conductor

As one of the most remarkable jazz bassists, composers, and bandleaders of his time, Charles Mingus developed an easily identifiable voice and style. Influenced by the music of both Duke Ellington and the church, Mingus's compositions retained the hot and soulful sounds of hard bop, black gospel music and the blues, and the collective improvisation of New Orleans while incorporating elements of the Third-Stream synthesis of jazz and classical music. Like Ellington, Mingus considered his orchestra his voice, and he used it in unconventional configurations. Join the Northwestern University Jazz Orchestra for a performance of some of the most interesting and diverse music in the orchestral jazz repertoire.

**Evening of Brass**

*Thurs, Feb 16, 7:30 PM, \$6 public/\$4 students*

*Pick-Staiger Concert Hall, 50 Arts Circle Dr, Evanston*

Gail Williams, director

Music written and arranged for brass ensemble.

**Keyboard Conversations: The Splendor of Schubert**

*Fri, Feb 17, 7:30 PM, \$30 public/\$10 students*

*Pick-Staiger Concert Hall, 50 Arts Circle Dr, Evanston*

Jeffrey Siegel, piano

Immortal melodies by one of the world's most beloved composers.

- Schubert's Ave Maria, Serenade, The Trout, and Sonata in A Major



### **SoloDuo**

*Sat, Feb 18, 7:30 PM, \$30 public/\$10 students*

*Galvin Recital Hall, 70 Arts Circle, Evanston*

Matteo Mela and Lorenzo Micheli, guitar  
“The duo’s playing was nothing less than raptur-ous—profound and unforgettable musicianship of the highest order,” raves the Washington Post. As SoloDuo, Matteo Mela and Lorenzo Micheli have performed throughout Europe, Asia, the United States, Canada, and Latin America. In addition to classical, romantic, and modern repertoire, Mela and Micheli have extensively explored 17th- and 18th-century Italian music on original instruments. The duo’s prolific recording career ranges from Piazzolla and Albéniz to Bach and Scarlatti. Their most recent recording, *Metamorphoses* (2014), was praised by Soundboard magazine as “flawless technique and musicianship, coupled with warm and insightful musicality, a first-rate musical experience.” A reception for Segovia Classical Guitar Series subscribers follows the performance.



### **Baroque Music Ensemble: Baroque Goes Classical**

*Sun, Feb 19, 7:30 PM, \$6 public/\$4 students*

*Galvin Recital Hall, 70 Arts Circle, Evanston*

Stephen Alltop, conductor; David Douglass, violin

The Baroque Music Ensemble steps out of its customary epoch to explore four engaging works from the early classical period.

- Franz Hoffmeister, Viola Concerto in D Major
- Johann Christian Bach, Harpsichord Concerto in G Major
- Carl Stamitz, Sinfonia Concertante in D Major
- Joseph Haydn, Symphony No. 24



### **Taimur Sullivan with Dover Quartet and Ensemble Dal Niente**

*Tues, Feb 21, 7:30 PM, \$6 public/\$4 students*

*Galvin Recital Hall, 70 Arts Circle, Evanston*

Saxophonist Taimur Sullivan has performed widely as soloist and chamber musician, notably as a member of the Prism Quartet. He has premiered more than 100 works by contemporary composers, including William Bolcom, Libby Larsen, Gunther Schuller, and John Harbison. In this performance he is joined by the Dover Quartet, Bienen School of Music Quartet-in-Residence, as well as members of the Chicago-based contemporary music collective Ensemble Dal Niente and new Bienen School composition faculty member Alex Mincek, codirector of the New York-based Wet Ink Ensemble.

- Ellen Taaffe Zwilich, Quintet for Alto Saxophone and String Quartet
- Hans Thomalla, Lied
- Louis Andriessen, Hout
- Alex Mincek, Karate

### **Concert Band**

*Sun, Feb 26, 3:00 PM, \$6 public/\$4 students*

*Pick-Staiger Concert Hall, 50 Arts Circle Dr, Evanston*

Daniel J. Farris, conductor

Talented students from across the Northwestern campus present a concert of band standards.

### **Women's Chorus**

*Sun, Feb 26, 7:30 PM, \$6 public/\$4 students*

*Galvin Recital Hall, 70 Arts Circle, Evanston*

*A. J. Keller, conductor*

The Women's Chorus anticipates the end of winter and embraces the thaw with songs of the land and from the heart. This program of rarely performed treble-choir treasures explores 19th- and 20th-century works for voices and instruments.

**Small Jazz Ensembles: Composition 202 – Student Originals**

*Mon, Feb 27, 7:30 PM, \$6 public/\$4 students*

*McClintock Choral and Recital Room, 70 Arts Circle Dr, Evanston*

Victor Goines and Joe Clark, conductors

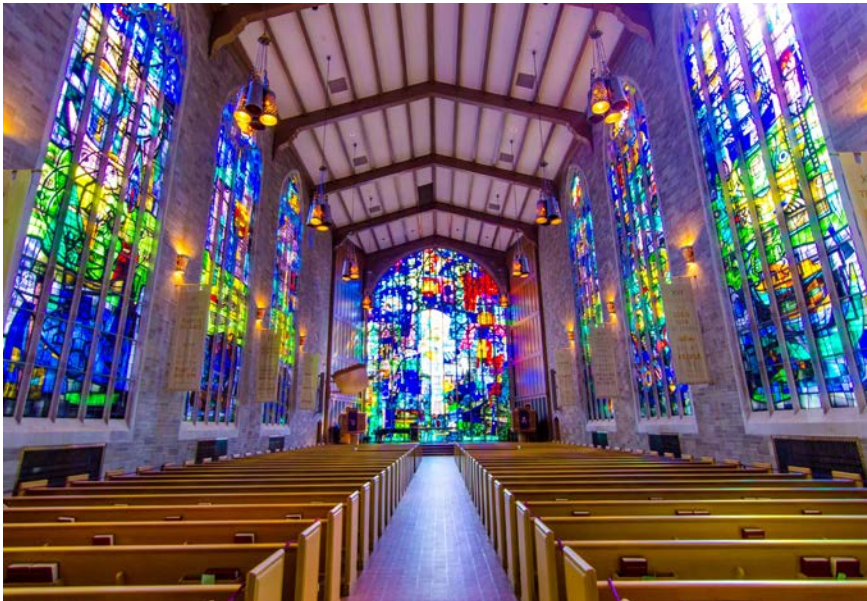
After studying the music of jazz's greatest artists, Bienen School students showcase their talents in performances of their own original music. Come join them as they celebrate the history of jazz via their brand-new compositions.

**Roeland Hendrikx Clarinet Recital and Master Class**

*Tues, Feb 28, 12:30 PM, free*

*Galvin Recital Hall, 70 Arts Circle, Evanston*

Clarinet soloist of the National Orchestra of Belgium, Roeland Hendrikx has performed with the National Opera of Belgium Orchestra, appeared as soloist with European and North American orchestras, and performed at music festivals throughout the world. He is professor of clarinet at the Netherlands' Maastricht Conservatory and Belgium's Luca School of Arts and has given master classes in Japan, the United States, Singapore, and China.





# Exhibits, Theatre, and Film

## Exhibits



### **Embracing the Chaos by Erin Elizabeth**

*Fri, Jan 6 to Sun, Feb 12, free*

*Dittmar Gallery, 1999 Campus Dr, Evanston*

*Contact: Debra Blade, [dittmargallery@northwestern.edu](mailto:dittmargallery@northwestern.edu), 847-491-2348*

What is the purpose of celebration? Is it empty, bound to disappoint, or is it ritualistic punctuation of the mundane? Are routine experiences less important than celebratory moments that require preparation and planning, the anticipation of which is akin to emotional foreplay? Embracing the Chaos explores these ideas and calls into question what is truly important and how meaning is assigned to experience. Each piece is a case study utilizing carriers of celebration such as cake, sprinkles, and gold leaf in an attempt to understand the paradoxical hierarchy of experiential value. The exhibition explores cultural, socioeconomic, and environmental issues such as waste, consumerism, feminism, and social identity. Unpacking cultural associations of celebration, the work capitalizes on the role of tactile and olfactory senses in creating lasting memories and solidifying interpersonal bonds. Homage is paid to monotony, banality is exalted, and celebration is subjugated with chaos. The work teeters in an ambiguous chasm between expectation and reality, desperately attempting to capture fleeting moments while simultaneously surrendering to the inevitability of change.



### **Block Museum Docent-led Tours**

*Sat, Feb 11 and Sun, Feb 12; Sat, Mar 11 and Sun, Mar 12; Sat, April 8 and Sun, April 9; free*

*Block Museum of Art, 40 Arts Circle Dr, Evanston*

Join the Block Museum's incredible team of Northwestern University student docents for a deeper look into the ideas and themes at play in the current exhibitions. These free informal tours kick off in the museum lobby at 3:00 PM, and can be tailored to your questions and interests. Tours typically last 45 min.

### **Kader Attia**

*Sat, Jan 21 to Sun, Apr 16*

*Block Museum of Art, 40 Arts Circle Dr, Evanston*

*Contact: Lindsay Bosch,*

*[Lindsay.bosch@northwestern.edu](mailto:Lindsay.bosch@northwestern.edu), 847-467-4602*

Kader Attia grew up moving between Algeria and the suburbs of Paris, and uses this experience of living as a part of two cultures as a starting point to develop a dynamic practice that reflects on cultural differences. He takes a poetic and symbolic approach to exploring the wide-ranging repercussions of Western cultural hegemony and colonialism on non-Western cultures, investigating identity politics of historical and colonial eras, as well as in our modern, globalized world. His debut solo exhibition was held in 1996 in the Democratic Republic of Congo, and since then his artistic career has gained major international recognition with his inclusion in exhibitions such as the 50th Venice Biennale (2003), 8th Lyon Biennial (2005), and solo exhibitions at BALTIC Centre for Contemporary Art, Newcastle, UK (2007), the Institute of Contemporary Art, Boston, MA (2007), Centro de Arte Contemporáneo de Huarte, Spain (2008), Savannah College of Art, Savannah, GA (2008), and the Henry Art Gallery, University of Washington, Seattle, WA (2008). The artist lives and works in Berlin, Germany.



## Data as Art

Thurs, Jan 26 to Fri, Feb 17

Ford Design Center's Ground Floor, 2133 Sheridan Rd

Contact: Shera Street, [shera.street@northwestern.edu](mailto:shera.street@northwestern.edu), 847-467-3741

Data as Art is a fall-term course co-taught by faculty from the School of the Art Institute of Chicago (SAIC) and Northwestern Engineering. In this course, students from both institutions work across multiple disciplines to engage in a critical dialogue about information visualization and to conduct collaborative research using data sets. The final projects represent data on a platform of visual art.

## If You Remember, I'll Remember

Sat, Feb 4 – Sun, Jun 18

Block Museum, 40 Arts Circle Dr, Evanston

*If You Remember, I'll Remember* is an invitation to reflect on the past while contemplating the present through works of art exploring themes of love, mourning, war, relocation, internment, resistance, and civil rights in 19th and 20th century North America. This exhibition includes works by artists **Kristine Aono** (b. 1960), **Shan Goshorn** (b. 1957), **Samantha Hill** (b. 1974), **McCallum & Tarry** (active 1998-2013), **Dario Robleto** (b. 1972), and **Marie Watt** (b. 1967). By engaging with historic documents, photographs, sound recordings, oral histories and objects of material culture drawn from institutional and informal archives, these artists highlight individuals' stories or make connections to the their own histories. Some make explicit links to events across time periods, while in others these associations are implicit.



2017 marks two milestones that connect to works in this exhibition. February 19th is the 75th anniversary of Executive Order 9066 which ordered the war-time internment of over 120,000 Japanese-American citizens and residents living on the west coast of the United States. June 12th is the 50th anniversary of the Supreme Court's decision of the case *Loving v. Virginia*, which found laws prohibiting interracial marriage— then in effect in sixteen states—unconstitutional. Touchstones for other works include a class photograph of students at Pennsylvania's Carlisle Indian Industrial School (operational 1879-1918), documents from a Chicago family archive relating to the early history of the 16th Street Baptist Church in Birmingham, Alabama, a photograph of an early 20th century Potlatch off Vancouver Island, and the love letters of soldiers who served in various wars in which the United States was involved. *If You Remember, I'll Remember* juxtaposes themes and histories that are rarely considered in relationship to each other. Together these works pose questions about the purposes and processes of remembering and the responsibilities of those who remember.



## Sewing Circle Kick-Off

Sat, Feb 4, 10:00 AM – 12:00 PM

Block Museum, 40 Arts Circle Dr, Evanston

Blankets, one of the primary materials used by Seneca artist **Marie Watt**, are everyday objects that can carry extraordinary histories. Many of Watt's larger blanket works are made in community, notably in "sewing circles," to bring people together in conversation and making. Join us for hands-on participation in one of Watt's projects while also taking part in conversation on the theme of equity. Partners include Northwestern's Native American and Indigenous Peoples Steering Group, NAISA, CINAS, Multicultural Student Affairs, and the office of Neighborhood and Community Relations.

## Curator and Artist Talk

Sat, Feb 4, 2:00 PM

Block Museum, 40 Arts Circle Dr, Evanston

The contemporary artists in the exhibition use poetic strategies to address issues of war, racism, and xenophobia in American history. Exhibition curator Janet Dees and participating artists Kristine Aono, Samantha Hill, Dario Robleto, and Marie Watt will take part in a presentation and panel discussion on the show's crucial themes. Conversation and reception to follow.

## History and Memory & Yurki Kochiyama: Passion for Justice

Thurs, Feb 9, 7:00 PM, free

Block Museum, 40 Arts Circle Dr, Evanston

In conjunction with the exhibition *If You Remember, I'll Remember*, curator Janet Dees will introduce two videos by artist Rea Tajiri that highlight very personal experiences of the internment of Japanese Americans during World War II—*History and Memory* (1991) and *Yuri Kochiyama: Passion for Justice* (1994).





### **Second Screening of History and Memory**

*Sat, Feb 18, 3:30 PM, free*

*Block Museum, 40 Arts Circle Dr, Evanston*

This screening coincides with The Day of Remembrance. February 19th is the 75th anniversary of Executive Order 9066 which ordered the war-time internment of over 120,000 Japanese-American citizens and residents living on the west coast of the United States.



### **Mining Pictures: Stories from Above and Below Ground**

*Sat, Feb 4 – Sun, April 2, free*

*Block Museum, 40 Arts Circle Dr, Evanston*

Mining Pictures: Stories from Above and Below Ground looks at ways artists and image makers construct narratives about industry. The exhibition features artworks and documents of mining, and the complex networks of power, technology, family, and labor relations that keep this industry in motion. In bringing these works together, Mining Pictures seeks to illuminate the representational tropes of scientific progress and human sentiment, and expose the constructed quality of the visual stories about industry. The exhibition spotlights the mining photography of Bruce Davidson and W. Eugene Smith, and sets their work in conversation with prints, drawings, and photographs from the late-nineteenth and twentieth centuries.

### **Jen Bervin: Silk Poems**

*Mon, Feb 13, 4:00 PM, free*

*Ford Design Center's ITW Room, 2133 Sheridan Rd, Evanston*

Jen Bervin is an interdisciplinary artist and poet whose conceptually driven works weave together art, writing, science, and life. Bervin will speak to



her project the Silk Poems, a poem written in nanoscale in the form of a silk biosensor. Consulting nanotechnology and biomedical labs, she fabricated a silk film with the poem written in a six-character chain that corresponds to human DNA. Presented in partnership with the McCormick School of Engineering.



### **Neither Free | Nor by Brittney LeeAnne Williams**

*Thurs, Feb 16 – Tues, Mar 28*

*Norris University Center, Dittmar Gallery, 1999 Campus Dr, Evanston*

In this new series, Brittney LeeAnne Williams investigates the black body as a site of suffering, mourning, and memorialization, yet still one that is available to transcendence. In *Neither Free | Nor*, bodies transition from persecution, through a kind of preservation, to emerge as deliverer or liberator. Williams' draws from painters such as Fairfield Porter, Alex Katz, and David Hockney, creating an inviting allure often at odds with the scenes depicted. Taking Fairfield Porter's "The Plane Tree" (1964) as muse, Williams dramatizes the 20th-century landscape painting, repurposing the pastoral scene into memorial ground. The tree leaves, blossoms, and branches become ceremonial objects through their proximity to the black body.

The series also engages narratives of "Whiteness," frequently situating contrasting images within the same frame as Black subjects, creating a visual tension that exposes the chasm between Black and White communities. As one community feasts, the other grieves. Finally, the work explores the role of black femininity within the iconography of the female form. The images evoke the possibility of salvation as women bow in prayer or weep. Ultimately, *Neither Free | Nor* addresses the inevitability of physical suffering co-existing with the inescapable hope and possibility of redemption.

**Abdellah Karroum, Director of Mathaf: Arab Museum of Modern Art in Qatar**

*Thurs, Feb 23, 6:00 PM*

*Block Museum, 40 Arts Circle Dr, Evanston*

Abdellah Karroum will speak to his work as the director of Mathaf: Arab Museum of Modern Art in Qatar and as the founder and artistic director of L'appartement 22, an experimental collaborative space for exhibitions and artists' residencies in Rabat, Morocco. Karroum's presentation will be followed by a conversation with S. Hollis Clayson, professor of art history and Bergun Evans Professor in the Humanities, and Brian Edwards, Crown Professor in Middle East Studies.



**75<sup>th</sup> Anniversary of Japanese-Internment Remembrance Day**

*Sat, Feb 18, 2:00 PM, free*

*Block Museum, 40 Arts Circle Dr, Evanston*

February 19, 2017, marks the 75th anniversary of the signing of the executive order which called for the incarceration of Japanese Americans during World War II. Join us to commemorate this historic occasion through an interactive, intergenerational program held around the work of Sansei artist Kristine Aono. The afternoon will be spent sharing stories of internment, and commemorating this historically relevant anniversary.

**Visiting Artist Lecture: Kameelah Janan Rasheed**

*Tues, Feb 28, 6:00 PM*

*Kresge Hall 1515, 1880 Campus Dr, Evanston*

Kameelah Janan Rasheed is an artist, writer, and former public school social studies teacher who has exhibited her work around the country and has been written about in *The New York Times* and invited to speak at museums and universities nationwide. Her interviews and essays have been published in *The Guardian* and featured on the radio. She is currently the Arts Editor for SPOOK Magazine and a Contributing Editor at *The New Inquiry*.



## Theatre

### Agamemnon

Fri, Jan 27-Sun, Jan 29 & Thurs, Feb 2-Sun, Feb 5,  
7:30 PM except on Sundays at 2:30 PM

\$25 adult, \$22 seniors (62+) and area educators,  
\$20 NU faculty/staff, \$10 full-time student, \$6 NU  
students in advance

Josephine Louis Theater, 20 Arts Circle Dr, Evanston  
Agamemnon, King of Argos, returns from Troy after  
10 years of bloody battle and a victory whose price  
included the life of his first-born. Meanwhile his wife,  
Queen Clytemnestra, has been patiently awaiting her  
husband's return while planning her vengeance for their daughter's murder. When  
the King arrives, an unexpected surprise accompanies his fateful return to a war-  
weary city and a house savagely torn apart by sorrow. M.F.A. Directing candidate  
Sonny Das directs the premiere stage production of the BBC Radio 3 adaptation by  
Simon Scardifield that examines war, justice, responsibility and revenge through  
Aeschylus' millennia-old classic Greek legend.



### The Miraculous Journey of Edward Tulane

Fri, Feb 3 – Thurs, Feb 12, \$10 public/\$8  
student/\$6 NU student in advance

7:00 PM Fri, 11:00 AM & 2:00 PM Sat, 2:00 PM  
Sun; 80 min.

The popular Imagine U family theatre series, now  
in its sixth year, presents a moving stage adaptation  
of the award-winning tale by Kate DiCamillo,  
winner of the prestigious Boston Globe–Horn Book  
Award and a Parents' Choice Award for children's

fiction. An elegant china rabbit named Edward Tulane is snatched from the arms  
of the little girl who adores him, and suddenly his easy existence becomes an epic  
journey that touches the lives of everyone he meets along the way back to home.  
Northwestern faculty member Rives Collins (The Hundred Dresses, James and the  
Giant Peach) directs this heartwarming play about being loved and learning to love  
in return.

### Urinetown: The Musical

Fri, Feb 10 – Sun, Feb 26, \$30 public/\$27 seniors, NU faculty & staff, and area  
educators, \$25 student/\$10 NU student (\$6 in advance)

Ethel M. Barber Theater, 30 Arts Circle Dr, Evanston

In a dystopian metropolis, a terrible water shortage caused by a 20-year drought  
has led to a government-enforced ban on private toilets. The citizens must use  
public amenities, regulated by a single malevolent company that profits by charging  
admission for one of humanity's most basic needs. Amid the people, a hero decides  
he's had enough, and plans a revolution to lead them all to freedom!

Inspired by the works of Bertolt Brecht and  
Kurt Weill, *Urinetown* is an irreverently  
humorous satire in which no one is safe  
from scrutiny. Northwestern University  
alumnus Scott Weinstein (Into the Woods)  
directs this hilarious Tony Award-winning  
musical praised for reinvigorating the very  
notion of what a musical could be and for  
catapulting the "comedic romp" into the new millennium with its outrageous  
perspective, wickedly modern wit, and sustained ability to produce gales of  
unbridled laughter.



### Poulenc's Dialogues of the Carmelites

Thurs, Feb 23 – Sun, Feb 26, 7:30 PM, \$18  
public/\$8 students

Michael M. Ehrman, director; Emanuele  
Andrizzi, conductor; Ludwig Carrasco,  
graduate conducting assistant; Joyce Castle,  
guest mezzo-soprano

Based on the true story of the martyrs of  
Compiègne and a screenplay by Georges  
Bernanos, Francis Poulenc's moving opera is  
set amid the chaos of the French Revolution's  
Reign of Terror. The timid Blanche de la Force withdraws from the world and enters  
a Carmelite convent, where she must confront her fears in the ultimate test of faith.  
Poulenc's music explores a range of styles, from homage to 1940s film scores to the  
haunting medieval sound of liturgical chant. Special guest Joyce Castle, who sang  
the role of the Old Prioress at New York City Opera, Glimmerglass Opera, and  
Central City Opera, reprises her role in this production. *Performed in English.*



### Danceworks 2017: Current Rhythms

Fri, Feb 24 – Sun, Feb 26 & Thurs, Mar 2 –  
Sun, Mar 5

7:30 PM Thurs-Sat, 2:00 PM Sun

\$25 adult/\$22 seniors/area educators, \$20  
NU faculty and staff, \$10 student, \$6 NU  
student in advance

Josephine Louis Theater, 20 Arts Circle Dr

This year's annual dance showcase entitled "Current Rhythms" will feature exciting  
and innovative choreography that displays an entertaining and thought-provoking  
range of choreographic styles and techniques. Invited guest choreographers include  
Eduardo Vilaro, artistic director of New York City's acclaimed Ballet Hispanico, and  
Onye Ozuzu, a performing artist, and current dance faculty and Dean of the School  
of Fine and Performing Arts at Columbia College Chicago. The show will also  
include two new works by faculty members Jeff Hancock and Joel Valentín-  
Martínez.



## Film



### **“The Gay Left”: Homosexuality in the Era of Late Socialism**

In an East Berlin gay bar in 1989, an old man explains his commitment to the communist party's project of equality after World War II: “We stopped mankind's exploitation by mankind. Now it does not matter if the person you work with is a Jew or whatever. Except gays. They were forgotten somehow.” The only official film from the German Democratic Republic dealing with homosexuality, “Coming Out”, by Heiner Carow, ends with these lines. Similarly, this film series asks how the ideologies of communism, socialism, and capitalism address sexual minorities. Including work from both sides of the Iron Curtain, “The Gay Left” brings multiple perspectives and historical moments into conversation in order to fight against forgetting.

### **WR: Mysteries of the Organism**

*Fri, Feb 3, 7:00 PM, 7:00 PM – 9:00 PM, \$6 public/\$4 NU and seniors  
Block Museum, 40 Arts Circle Dr, Evanston*

WR stands for Wilhelm Reich—the controversial Austrian psychotherapist who believed in a transindividual sexual energy called “orgone.” Reich sought to combine Marxist theory and psychoanalysis, arguing that individual neuroses were a product of socioeconomic oppression, and could be cured through orgasm. Dušan Makavejev's playful 1971 film mixes biographical information about Reich, documentary footage of some of his last remaining disciples in the United States, and an off-kilter narrative following a militant Yugoslavian woman as she proselytizes Reich's theories. An example of the “Black Wave” of Yugoslavian filmmaking, WR: Mysteries of the Organism was accused of deriding the Socialist Federal Republic of Yugoslavia and was banned for sixteen years. And if the words “ideologically harmful” don't pique your interest alone, then perhaps you can be seduced by the prospect of plaster casts of erections, the absurd seduction of a Soviet celebrity figure skater, undue decapitations, and a whole lot of free love.

### **It is Not the Homosexual Who is Perverse, But the Society in Which He Lives** (*Nicht der Homosexuelle ist pervers, sondern die Situation in der er lebt*)

*Fri, Feb 10, 2017, 7:00 PM*

*Block Museum, 40 Arts Circle Dr, Evanston*

In this classic of queer cinema Rosa von Praunheim dissects the landscape of gay West Germany. A Brechtian Bildungsroman, the film tells the story of a young gay man who, dissatisfied with his bourgeois monogamous relationship, begins to explore different social scenes and subcultures. He makes his way from effete salons to bohemian cafés to nighttime trysts with leather daddies until finally reaching political consciousness among a group of polyamorous radicals. The film's call to action—“out of the toilets and into the streets!”—was remarkably effective. It was after a screening of this film in 1971 that the first gay rights organization formed in West Berlin, heralding a new era of public visibility and political agitation among gays and lesbians.

### **Another Way** (*Egymásra Néze*)

*Fri, Feb 24, 7:00 PM, \$6 public/\$4 NU, students, and seniors*

*Block Museum, 40 Arts Circle Dr, Evanston*

Set in 1958, Another Way follows Éva, an idealistic journalist fighting to expose the abuses of the state. Éva falls in love with her beautiful coworker Livia, who, unfortunately, is married to a brutish officer in the Hungarian army. Produced while Hungary was part of the Soviet bloc, led by the communist János Kádár, Károly Makk's film tackles two taboo subjects simultaneously: political repression and sexual oppression. Not only was Another Way the first mainstream Hungarian film to deal with lesbianism, it was also the first film to call the 1956 political resistance to Soviet occupation a “revolution,” rather than using the officially-sanctioned term “counter-revolution.” Whether or not the sexual theme was a smokescreen for the subversive political content, Another Way gathered a cult following among Hungarian lesbians during the Cold War. The screenplay was written by the Hungarian writer Erzsébet Galgóczi, based on her loosely autobiographical 1980 novella Within the Law [*Törvényen belül*].

### **History and Memory & Yurki Kochiyama: Passion for Justice**

*Thurs, Feb 9, 7:00 PM, free*

*Block Museum, 40 Arts Circle Dr, Evanston*

In conjunction with the exhibition If You Remember, I'll Remember, curator Janet Dees will introduce two videos by artist Rea Tajiri that highlight very personal experiences of the internment of Japanese Americans during World War II—*History and Memory* (1991) and *Yurki Kochiyama: Passion for Justice* (1994).





## Second Screening of History and Memory

Sat, Feb 18, 3:30 PM, free

Block Museum, 40 Arts Circle Dr, Evanston

This screening coincides with The Day of Remembrance. February 19th is the 75th anniversary of Executive Order 9066 which ordered the war-time internment of over 120,000 Japanese-American citizens and residents living on the west coast of the United States.



## Japanese Experimental Cinema – Between Protest and Performance, 1960-1975

Block Museum, 40 Arts Circle Dr, Evanston

Thurs, Feb 16, 7:00 PM – Motoharu Jonouchi and Nihon University Film Club

- Document 6/15 (Motoharu Jonouchi, 1961, 19 min 16mm)
- Gewaltpia Trailer (Motoharu Jonouchi, 1969 13 min, 16mm)
- Shinjuku Station (Motoharu Jonouchi, 1974, 14 min, 16mm)
- PuPu (Nihon University Film Club, 1960 25 min 16mm)

Fri, Feb 17, 5:00 PM

- Song of Stone (Toshio Matumoto, 1963, 24 min, digital)
- Super Up (Kenji Kanesaka 1964, 12 min, digital)
- Rope (Toru Hamada, 1969, 37 min, digital)

Fri, Feb 17, 7:00 PM – Newsreel Documentaries of Masanori Oe

- S No.1 (5 min, 1967, digital)
- Head Games (1967, 10 min, digital)
- No Game (1967, 17 min, digital)
- Salome's Children (1968, 7 min, digital)
- Between the Frame (1967, 10 min, digital)
- Great Society (1967, 17 min, digital)



## Dreams are Colder Than Death

Tues, Feb 28, 5:30 PM, free

Block Museum, 40 Arts Circle Dr, Evanston

Founded in 2012 to cultivate an interdisciplinary approach to the presentation of black arts on campus, the Black Arts Initiative has programmed a yearlong series of films that provoke difficult conversations around race and identity. This winter's screening, Arthur Jafa and Kahlil Joseph's 2014 documentary *Dreams Are Colder Than Death*, explores the question of what it means to be black in America in the 21st century through a series of interviews with individuals including visual artist Kara Walker, author Hortense Spillers, filmmaker Charles Burnett, and ex-Black Panther Kathleen Cleaver. The screening will be followed by a moderated discussion.



## National Theatre Live: No Man's Land

Tues, Feb 28, 7:00 PM, \$20 public/\$16 NU employee/\$10 student

Josephine Louis Theater, 20 Arts Circle Dr, Evanston

Following their hit run on Broadway, Ian McKellen and Patrick Stewart return to the West End stage in Harold Pinter's *No Man's Land*, broadcast live to cinemas from Wyndham's Theatre, London. Also starring Owen Teale and Damien Molony, don't miss this glorious revival of Pinter's comic classic. The broadcast will be followed by an exclusive Q&A with the cast and director Sean Mathias.

One summer's evening, two ageing writers, Hirst and Spooner, meet in a Hampstead pub and continue their drinking into the night at Hirst's stately house nearby. As the pair become increasingly inebriated, and their stories increasingly unbelievable, the lively conversation soon turns into a revealing power game, further complicated by the return home of two sinister younger men.

# Leisure and Social

## Norris University Center Mini Courses

Expand your horizons with everything from dance to languages with Norris mini courses, all open to the public. Sign up now for spring classes and look for summer offerings soon. Find more detailed class descriptions and registration information at [www.northwestern.edu/norris/arts-and-recreation/minicourses/](http://www.northwestern.edu/norris/arts-and-recreation/minicourses/)

Regular registration: Dec 17 – Jan 8

Late registration (\$8 additional fee): Jan 9 until 24 hours before the first class

Register online at [www.nbo.northwestern.edu](http://www.nbo.northwestern.edu), by phone at 847-491-2305, or in person at the Norris Box Office, 1999 Campus Dr., Evanston. All registrants must be 15 years old, or at least 21 years old for classes involving alcohol.

Arts		Food and Drink		Music and Games	
Dance		Languages		Words and Images	
Digital Canvas		Mind and Body			

	Class	Date and Time	Fee (NU/Public)
	<b>Mondays</b>		
	Beginning Ceramics	1/23-2/27, 5:00 – 7:00 PM	\$101/111
	Exploring Watercolor	1/23-2/27, 6:00 – 8:00 PM	\$111/121
	Digital Video Editing	1/23-2/27, 6:00 – 7:30 PM	\$101/111
	Advanced Hip-Hop Dance	1/23-3/13, 6:00 – 7:30 PM	\$91/101
	Nighttime Yoga	1/23-2/27, 6:00 – 7:00 PM	\$71/81
	Intermediate Guitar	1/23-2/27, 6:00 – 7:30 PM	\$91/101
	Beginning Cherokee: Level 2	1/23-2/27, 6:30 – 8:00 PM	\$20/20
	Hip-Hop Dance	1/23-3/13, 7:30 – 9:00 PM	\$91/101
	Introduction to Guitar	1/23-2/27, 7:30 – 9:00 PM	\$91/101
	<b>Tuesdays</b>		
	Beginning Ceramics	1/17-2/21, 5:00 – 7:00 PM	\$101/111
	Sketchbook 1: Graphite and Charcoal	1/17-2/21, 6:00 – 8:00 PM	\$101/111
	Introduction to the Black and White Darkroom	1/17-2/21, 6:00 – 8:00 PM	\$111/121
	Belly Dancing	1/17-2/21, 6:00 – 7:30 PM	\$81/91
	Latin Ballroom Basics	1/17-2/21, 6:00 – 7:30 PM	\$91/101
	Baking Fundamentals	1/17-2/21, 6:00 – 8:00 PM	\$111/121
	Beginning Spanish	1/17-2/21, 6:00 – 7:30 PM	\$71/81

	Pocket Billiards for Beginners (no class 1/24)	1/17-2/28, 6:00 – 8:00 PM	\$71/81
	Wine Appreciation (age 21+)	1/17-2/21, 7:30 – 9:00 PM	\$110/121
	Intermediate Spanish	1/17-2/21, 7:30 – 9:00 PM	\$71/81
	Sketchbook 2: Mixed Media	1/17-2/21, 8:00 – 10:00 PM	\$101/111
	Mixology (age 21+)	1/17-2/21, 9:15 – 10:30 PM	\$110/121
	<b>Wednesdays</b>		
	Beginning Ceramics	1/18-2/22, 2:00 – 4:00 PM	\$101/111
	Intermediate/Advanced Ceramics	1/18-2/22, 6:00 – 8:00 PM	\$101/111
	English as a Second Language	1/18-2/22, 6:00 – 7:30 PM	\$71/81
	Photoshop and Photo Editing	1/18-2/22, 6:30 – 8:30 PM	\$101/111
	Movement Mindfulness: Introduction to the Alexander Technique	1/18-2/22, 7:00 – 8:30 PM	\$71/81
	<b>Thursdays</b>		
	Beginning Korean	1/19-2/23, 6:00 – 7:30 PM	\$71/81
	Martial Arts and Self Defense	1/19-2/23, 6:00 – 7:00 PM	\$71/81
	Acting and Character Creation	1/19-2/23, 6:00 – 7:30 PM	\$81/91
	Medical Hypnotism	1/19-2/23, 6:30 – 8:00 PM	\$71/81
	Beginning Knitting	1/19-2/23, 7:30 – 9:00 PM	\$101/111
	Wine Appreciation (21+ yrs)	1/19-2/23, 7:30 – 9:00 PM	\$110/121
	Wine O'Clock (age 21+)	1/19-2/23, 9:15 – 10:30 PM	\$110/121

### Mini Workshops

Mini course workshops provide a creative activity for team building or a group outing. Anyone can sign up for these workshops, and a private workshop can be booked for six participants or more.

### Cook Together: Instructional Kitchen

Thurs, Feb 23, 6:00 PM – 9:00 PM, \$30

Foster connections between all participants by cooking and eating a three course meal together, taught by a Sodexo Dining team member.

### Cooking Basics

Thurs, Feb 2, 5:30 PM – 7:00 PM, \$30

Brush up on basic skills like sautéing, roasting, grilling, boiling, pan-frying, steaming, stewing, simmering, and poaching.

### Introduction to Cartoon Storytelling

Tues, Feb 7, 6:00 PM – 9:00 PM, \$30

Learn cartoon storytelling, effective communication, and personal expression. The workshop covers story breakdown, character development, page layout, and life studies. No previous drawing experience required.

### **Truffles 101**

*Tues, Feb 14, 5:30 PM – 7:30 PM, \$15 individual/\$28 couple*

Enjoy an up-close truffle-making session and leave with your own homemade dessert.

### **Vegan/Vegetarian Meals**

*Thurs, Mar 2, 5:30 PM – 7:00 PM, \$30*

Combine the food groups to create healthy, balanced, and delicious meals without meat and animal products.

### **Pasta From Scratch**

*Thurs, Mar 16, 5:30 PM – 7:00 PM, \$30*

Making your own pasta is simple – learn how to make pasta dough and run it through a pasta-maker. You'll be slurping up noodles in no time.

## **Around Campus**

### **Continuing the Momentum: A Conversation #AfterTheMarch**

*Wed, Feb 1, 5:00 PM – 6:30 PM*

*Chambers Hall's Rusna Conference Center, 600 Foster St, Evanston*

*Contact: Suzie Campbell, womenscenter@northwestern.edu, 847-491-7360*

Join us for a conversation between the Women's Center and the community about what we can do #AfterTheMarch and how we can support one another. Come prepared to discuss what you and your student groups need help with, ideas for how to make positive change, how to prevent burnout, and ways to keep each other accountable for taking positive actions. Pizza will be served, dietary restrictions can be accommodated with advance notice.

### **International Founders Workshop**

*Thurs, Feb 2, 6:00 PM – 7:00 PM, free*

*The Garage, 2311 N. Campus Drive, Evanston*

*Contact: The Garage, thegarage@northwestern.edu, 847-467-7155*

Join The Garage for a special workshop highlighting the challenges and opportunities for international students, faculty, and staff looking to start or run a business in the US. Presented by Greenberg Traurig. The Chicago office's corporate attorneys work to guide public and privately held companies through mergers and acquisitions, corporate restructurings, private equity and venture capital transactions, underwritten and syndicated offerings, commercial finance and syndicated lending transactions, cross-border transactions and general corporate matters. Often times partnering with Corporate & Securities attorneys, the Business Reorganization & Financial Restructuring Practice handles the many complex issues that arise in reorganizations, restructurings, workouts, liquidations, and distressed acquisitions and sales, as well as cross-border proceedings.

### **Super Bowl Watch Party**

*Sun, Feb 5, 5:30 PM – 9:30 PM, free*

*Norris University Center, 1999 Campus Dr, Evanston*

*Contact: One Book One Northwestern, 847-467-2294*

Come watch the Super Bowl with One Book One Northwestern. Make your own predictions as to who will win! Light snacks will be available.

### **Friday Night ICE at the Norris Ice Rink**

*"Date Night" on Fri, Feb 10, 5:00 PM – 8:00 PM, free (\$2 skate rental for NU students only and \$3 for Wildcard holders)*

*Norris University Center, 1999 Campus Dr, Evanston*

*Contact: James McHaley, Norris-marketing@northwestern.edu, 847-467-7113*

Join us on campus for date night with a steak fries bar, cookies, and a hot chocolate bar as you skate the night away to love songs. Giveaways and special appearances make the night extra fun!

### **Cheap Lunch**

*Wednesdays, 12:00 – 1:30 PM*

*Sheil Catholic Center, 2110 Sheridan Rd., Evanston*

*Contact: Teresa Corcoran, t-corcoran@northwestern.edu, 847-328-4648*

Join the fun for grilled hot dogs, brats, burgers, chips, soda, salad, and dessert for \$2 a student or \$3 for non-students.

### **International Spouse Coffee and Conversation Hour**

*Mondays, 11:00 AM – 12:00 PM*

*E-Town Bistro at the Hilton Orrington Hotel, 1710 Orrington Avenue, Evanston*

*Contact: Cara Lawson, c-lawson@northwestern.edu, 847-491-5613*

International spouses of faculty, staff, postdocs, and students are invited to enjoy free coffee and conversation. Children are welcome.

### **Dearborn Observatory Public Viewing**

*Fri, Feb 3, 10, 17, 24 8:00 PM – 10:00 PM, free*

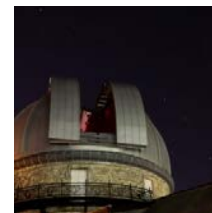
*Dearborn Observatory, 2131 Tech Dr, Evanston*

*Contact: Yassaman Shemirani,*

*yassaman.shemirani@northwestern.edu, 847-491-7650*

The Dearborn Observatory is open for public viewing every Friday night from 8 to 10 pm during the fall and winter months (Oct-Mar). The sessions are free and open to all.

Reservations are required for the first hour but walk-ins are welcome in the second hour. All visitors should note that the dome is neither heated nor air-conditioned so please dress appropriately. Friday evening sessions are held "rain or shine." Unfortunately, the Dearborn is NOT ADA-accessible. Several staircases must be climbed in order to reach the telescope.





## ARTica



The Norris University Center's craft shop offers the materials to make buttons, bind books, laminate, screen print, sew, and space to work on art projects. Quarterly ceramics memberships including access to studios and 25 pounds of clay, are available for \$55 for Northwestern students and \$105 for the public. Visit [www.artica.northwestern.edu](http://www.artica.northwestern.edu) for more details.

### **Snuggle Up With a Bowl**

*Jan 2 to Feb 10, \$7-12*

Personalize bisqueware, featuring the snuggle bowl, and soup mugs. Plates and mugs are also available. Cost includes bisque, glaze, and firing.

### **Budget Romance**

*Thurs, Feb 9, 7:00 PM – 10:00 PM, \$2-10*

Need a last minute gift on a budget? Paint a frame and glass item for \$2, or a seasonal valentine mug or bowl from \$6-10.

### **Art from the Heart**

*Jan 16 to Feb 10, \$1-10*

Personalize a love mug, darling mug, or our new Swirl Heart bowl (\$6-10), a heart frame or glass item (\$3), or a sweetheart button (\$1).

### **Smart Therapy**

*Mar 1 to Mar 18, free*

Take a study break to get creative and crafty. Take time to enjoy free activities like adult coloring books, snowflakes, and origami.

### **Empty Bowls**

*Fri, Feb 17, 6:00 – 9:00 PM, free*

Come play in the clay and create a bowl for the spring Empty Bowl Luncheon benefitting Campus Kitchens, a group that repackages unserved food to give to local residents in need.

## Norris Outdoors



Norris University Center offers a wide range of equipment available to rent for your outdoor adventures including:

- camping equipment (tents, backpacks, etc.)
- grills and stoves sports gear (Frisbees, volleyball and net, etc.)

Visit Norris Outdoors for package deals and a full list of equipment. The office is open Monday to Friday, 12:30 – 5:00 PM, or at 847-491-2345. They can also be found at [www.northwestern.edu/norris/arts-and-recreation/norrisoutdoors](http://www.northwestern.edu/norris/arts-and-recreation/norrisoutdoors) or on Facebook and Twitter. Items must be requested at least 5 days in advance.

# Religious Services

Northwestern is proud to have a vibrant community embracing diverse religious beliefs. We have regular services on campus as well as events for religious observances. For general inquiries, contact the Office of Religious and Spiritual Life at 847-491-7256 located at 1870 Sheridan Rd. on our Evanston campus.

## Christian – Protestant

Christian worship in a broad Protestant tradition is held most Sundays of the academic year at 11:00 AM – 12:00 PM at the Alice Millar Chapel, 1870 Sheridan Rd.

### **Alice Millar Birthday Concert**

*Sun, Feb 5, 3:00 PM – 4:00 PM, free*

*Alice Millar Chapel, 1870 Sheridan Rd, Evanston*

*Contact: Eric Budzynski, e-budzynski@northwestern.edu, 847-467-1897*

Two contrasting works reflecting the genius of Wolfgang Amadeus Mozart will comprise this year's Alice Millar Birthday Concert. The Great Mass in c minor, K. 427 is a masterpiece of dramatic choral music and stunning solo passages. Complimenting this solemn liturgical music will be the Symphony No. 39 in E-flat Major, K. 543, one of the composer's most noble and effervescent creations in the symphonic genre.

## Christian – Catholic

Daily Mass is celebrated Mondays to Fridays at 5:00 – 5:30 PM, On Sundays, Masses are held at 9:30 – 10:30 AM, 11:00 AM – 12:00 PM, 5:00 – 6:00 PM, and 9:00 – 10:00 PM, Services are at the Sheil Catholic Center Chapel, 2110 Sheridan Rd. Sheil also offers other sacraments, prayers, fellowship, and retreats. Visit <http://www.sheil.northwestern.edu/> for a complete list of events.



## Jewish

The Fiedler Hillel leads Reform and Conservative Shabbat services every Friday evening from 6:00 – 7:00 PM, followed by a free dinner, at 629 Foster Street. Orthodox services are held at the same place on Saturday mornings from 9:30 – 10:30 AM. A full list of events is at [www.northwesternhillel.org](http://www.northwesternhillel.org)

**Northwestern  
Hillel**

## Muslim

Jumah, Muslim prayers on Fridays, are held every Friday from 1:10 – 2:00 PM, On the Evanston campus, Jumah is at Parkes Hall, 1870 Sheridan Rd., Room 122. In Chicago, it is at the Lurie Building, 303 E. Superior, in the Grey Seminar Room.

*Contact: Jill Norton, jill-brazel@northwestern.edu*

## Spirituality

Northwestern also offers opportunities for the community to engage in interfaith fellowship or spiritual exploration.

### **Walk the Labyrinth**

*Tues, Feb 7, all day, free*

*Parkes Hall 122, 1870 Sheridan Rd, Evanston*

*Contact: Eric Budzynski, 847-467-1897, e-budzynski@northwestern.edu*

Let this ancient tradition help you find your own path to the center as you walk an actual labyrinth. A minimum of 20 minutes is encouraged for this self-guided experience.

## Holidays

- Parinirvana Day (Wed, 2/15): Buddhist observance of the entry of Buddha into the final nirvana, a state of complete detachment





# Northwestern Wildcat Athletics

The Northwestern Wildcats are Chicago's Big Ten team. Come cheer on the Wildcats at home or on the road.

There are two easy ways to purchase tickets, listed below. Tickets are typically mailed two to three weeks prior to a home event unless the will call delivery method is selected.

- Online at [www.nusports.com](http://www.nusports.com)
- Calling or visiting the ticket office at 888-467-8775, Monday to Fridays from 9:00 AM – 5 :00 PM

You can also email the office at [cat-tix@northwestern.edu](mailto:cat-tix@northwestern.edu) and follow them on Twitter using the handle @NU\_Tickets.

## CatBackers 2<sup>nd</sup> Annual Media Event: “How Teams and Media Tell Stories Through Video

Thurs, Feb 9, 7:00 PM – 8:30 PM, \$35

Nicolet Football Center, 2707 Ashland Ave, Evanston

Contact: Tammy Walker, 847-467-1268

We will explore the role of media/videos in sports storytelling with Northwestern Athletics' The Foundation being highlighted—the sights, the sounds, the vignettes. WGN's Dave Eanet will moderate a panel discussion featuring media members and talented Northwestern staff.

## Basketball – Men's

Home games are at Welsh-Ryan Arena. Please go online at [www.nusports.com](http://www.nusports.com) or call the ticket office at 888-467-8775 to ask about tickets.



Date and Time	Game
2/1, 7:30 PM	@ Purdue
2/7, 7 PM	Illinois
2/12, 5:30 PM	@ Wisconsin
2/15, 6 PM	Maryland
2/18, 5 PM	Rutgers
2/21, 7 PM	@ Illinois
2/25 or 2/26, TBA	@ Indiana
3/1, 6 PM	Michigan
3/4 or 3/5, TBA	Purdue

## Basketball – Women's

Home games are at Welsh-Ryan Arena. Please go online at [www.nusports.com](http://www.nusports.com) or call the ticket office at 888-467-8775 to ask about tickets.



Date and Time	Game
2/1, 7 PM	Wisconsin
2/5, 2 PM	Penn State
2/11, 11 AM	@ Indiana
2/16, 7 PM	@ Iowa
2/19, 2 PM	Illinois
2/23, TBA	Rutgers
2/26, TBA	@ Purdue
3/1-3/5	Big 10 Tournament, Indianapolis

## Fencing – Women's

Date and Time	Game
2/4-2/5	NU Duals, South Bend, IN
2/12	Duke Duals, Durham, NC
2/17-2/29	USA Junior Olympic Championships, Kansas City, MO
2/25-2/26	Midwest Conference Championships, Columbus, OH
3/11	NCAA Midwest Regional, Detroit, MI
3/25-3/26	NCAA Championships, Indianapolis, IN
4/21-4/24	USA Fencing NAC, Baltimore, MD

### **Lacrosse – Women's**

Date and Time	Game
2/5	@ Notre Dame
2/12	@ Colorado Boulder
2/18	@ USC
3/3	@ Syracuse
3/5	@ CUNY Stony Brook
3/11	Marquette
3/19	@ UNC
3/23	@ Michigan
3/26	Louisville
3/30	Johns Hopkins
4/2	Pennsylvania
4/6	@ Ohio State
4/13	Penn State
4/15	Duke
4/22	@ Rutgers
4/27	Maryland
5/5-5/7	Big Ten Tournament
5/12-5/14	NCAA First and Second Rounds
5/20-5/21	NCAA Tournament Quarterfinals
5/26-5/28	NCAA Championship Weekend

### **Swimming – Men's**

Date and Time	Game
2/22-2/25	Big Ten Championships, Columbus, OH
3/22-3/25	NCAA Championships, Indianapolis, IN

### **Swimming – Women's**

Date and Time	Game
2/15-2/18	Big Ten Championships, West Lafayette, IN
3/15-3/18	NCAA Championships, Indianapolis, IN
5/4-5/7	Atlanta Grand Prix, Atlanta, GA

### **Wrestling – Men's**

Home games are at the Welsh-Ryan Arena. Please go online at [www.nusports.com](http://www.nusports.com) or call the ticket office at 888-467-8775 to ask about tickets.

Date and Time	Game
2/3, 7 PM	Illinois
2/10, 6 PM	@ Maryland
2/12, 1 PM	@ Rutgers
2/19, TBA	National Duals, TBA
3/4-3/5	Big Ten Championships, Bloomington, IN
3/16-3/18	NCAA Championships, St. Louis, MO





# Recreation

Northwestern Recreation offers opportunities to discover and maintain a healthy lifestyle to members of our community through a diverse array of recreational activities. A full list of activities can be found online at [www.nurecreation.com](http://www.nurecreation.com). For general questions, call 847-491-4300.

## Facilities

Membership to Northwestern Recreation offers access to a well-equipped facility with knowledgeable staff to assist you.

In addition to the highlighted offerings in this guide, the 95,000 square foot Henry Crown Sports Pavilion, Norris Aquatics Center, and Combe Tennis Center have space and amenities for all types of exercise, including: space to play team sports like basketball courts, group exercise, cardiovascular equipment, strength and weight-training equipment, an Olympic-sized pool, and a wellness suite for fitness assessments and massage.

On top of the benefits from membership to Northwestern Recreation, there are even more ways to be healthy. Additional fees apply for personal training, private courses, massage, and the pro shop.

## Location and Hours

The Henry Crown Sports Pavilion, which links to other facilities in Northwestern Recreation, is at 2311 Campus Drive, Evanston. Ample parking is available at the North Campus Parking Garage.

Hours for Henry Crown Sports Pavilion (hours during academic breaks differ, and hours for the pool and other areas vary):

Monday – Thursday	6:00 AM – 11:00 PM
Friday	6:00 AM – 10:00 PM
Saturday	8:00 AM – 9:00 PM
Sunday	8:00 AM – 10:00 PM

## Membership

Community members, Northwestern employees, and university alumni are invited to join. There is a one-time registration fee per household of \$100.

Type	Annual	Monthly	Day passes before 3 pm	Day passes after 3 pm and weekends
Individual	\$480	\$44	\$12	\$18
Spouse	\$480	\$44	\$12	\$18
Child (each)	\$240	\$24	\$9 \$0 (under 6)	\$16 \$0 (under 6)

Rates for Northwestern faculty, staff, and their families:

Type	Annual	Monthly	Day passes before 3 pm	Day passes after 3 pm and weekends
Employee	\$384	\$36	\$9	\$16
Employee spouse	\$384	\$36	\$9	\$16
Employee child	\$240	\$24	\$9 \$0 (under 6)	\$16 \$0 (under 6)

Join Northwestern Recreation online at [www.nurecreation.com/membership](http://www.nurecreation.com/membership), by calling the membership office at 847-491-4303 in person. Children 15 years old and under must be accompanied by a parent, and the child rate only applies if the parent is also a member. Complimentary trial memberships for one week are available upon request. Payment is accepted by cash, check, or credit card.

## Intramurals

The intramural sports program strives to offer students, staff, and faculty opportunities to have fun. Over 2,000 unique participants and 25% student involvement every year makes the program enjoyable and while competitive. Fall intramurals are dodgeball, flag football, and volleyball. Winter has basketball and floor hockey. In the spring, there is soccer, softball, and ultimate Frisbee.

## Tennis

- *Junior and Adult Lessons* – Throughout the year, group lessons are offered for all ages and skill levels. Private lessons for 1-2 people are also available.
- *USTA Teams* – Northwestern hosts 8 USTA league teams. They participate in weekly evening practice and compete in weekend matches against other clubs.
- *Open Court* – Reserve indoor courts for up to 1.5 hours any day of the week starting from 6:30 AM Monday to Friday or 8:00 AM on the weekends by calling 847-491-4312. Play time for indoor courts is unlimited as long as there is no one waiting to play. Outdoor courts are first-come-first-served.

## Swimming

Contact: Ed Martig, [e-martig@northwestern.edu](mailto:e-martig@northwestern.edu)

The Norris Aquatics Center offers a comprehensive program of fitness, instruction, recreational activities, diving, scuba, and life-saving courses. Membership to Northwestern Recreation is not required for aquatics programs. Find more information or register for programs at [www.nurecreation.com/aquatics](http://www.nurecreation.com/aquatics)

The pool is open every day for recreational swim except when it hosts swim meets. Lanes are available for laps or free swim. Hours when classes are in session are:

Monday – Thursday	6:00 AM – 2:00 PM, 5:30 – 10:00 PM
Friday	6:00 AM – 2:00 PM, 5:30 – 9:00 PM
Saturday	8:00 AM – 8:00 PM
Sunday	8:00 AM – 6:00 PM

Classes are offered in three groups:

- *Parent-Tot Swim Lessons (ages 6 mo. to 3 years)* – This introduces children to the water with the support of a parent.
- *Youth Swim Lessons (ages 4-12)* – These focus on giving children the swimming skills and safety knowledge to enjoy the water. Class sizes are limited to five students per instructor.
- *Adult Swim Lessons (ages 18+)* – Classes are in three levels.

Class	Day/Dates	Time	Fee
<b>Spring</b>			
Parent Tot	Sundays, 4/2 – 5/28	12:15-12:45 PM	\$69/79
Youth, all levels	Sundays, 4/2 – 5/28	1:00 – 1:45 PM	\$79/89
Youth, all levels	Sundays, 4/2 – 5/28	2:00 – 2:45 PM	\$79/89
Youth, levels 1-3	Wednesdays, 4/12 – 5/24	4:15 – 5:00 PM	\$79/89
Youth, levels 4-5	Wednesdays, 4/12 – 5/24	5:15 – 6:00 PM	\$79/89
Adult, beginner	Sundays, 4/2 – 5/28	3:00 – 3:30 PM	\$64/74
Adult, beginner	Wednesdays, 4/12 – 5/24	6:10 – 6:40 PM	\$64/74
Adult, interm.	Sundays, 4/2 – 5/28	3:40 – 4:10 PM	\$64/74
Adult, interm.	Wednesdays, 4/12 – 5/24	6:50 – 7:20 PM	\$64/74
Adult, advanced	Wednesdays, 4/12 – 5/24	7:30 – 8:00 PM	\$64/74

*Lifeguard Training (ages 15+)* – This course offers American Red Cross certification for lifeguarding at swimming pools and open-water, non-surf beaches, as well as for CPR/AED and first aid. Participants must be able to pass a swimming test the first day of class. Fees include books and equipment. \$249 Northwestern student, \$274 member, \$299 non-member.

Class	Day/Dates	Time	Fee
<b>Winter</b>			
Lifeguard	Sundays, 1/15 – 2/26	5:00 – 10:00 PM	\$249/ 274/299
<b>Spring</b>			
Lifeguard	Sundays, 4/2 – 5/2	5:00 – 10:00 PM	\$249/ 274/299

*Scuba Diving* – This course teaches the skills required to do modest-depth scuba and skin diving. Enrollment fee covers textbooks and uses of all scuba equipment. It is possible to earn the PADI (Professional Association of Diving Instructor) certification for an additional \$210. Participants must be able to bring a swimsuit to the first class.

Private or semi-private instruction is also available. The aquatics program also offers CPR/AED with First Aid certification, with fall quarter courses TBD.



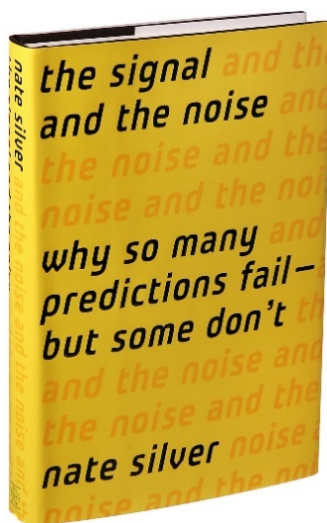
# One Book, One Northwestern

**We think we want information when we really want knowledge.  
The signal is the truth. The noise is what distracts us from the truth.**

Nate Silver, *The Signal and the Noise* (2015)

One Book, One Northwestern is a community-wide reading program hosted by the Office of the President to engage the campus in a common conversation on a carefully chosen, thought-provoking book.

The 2016-17 One Book One Northwestern choice is Nate Silver's *The Signal and the Noise*. Silver, the founder and editor-in-chief of FiveThirtyEight.com, will deliver a keynote address at Northwestern on Thurs, October 6, shortly before the 2016 presidential election. It is a natural choice for Northwestern given the school's investments in interdisciplinary work, data science, and quantitative analysis.



This entertaining, elegant book on statistics and forecasting makes the world of data science accessible and it is a reminder that statistics are only as good as the people who wield them. Silver breezily investigates how predictions are made in a wide range of fields, including chess, baseball, and politics. He offers hopeful examples but weighs the process against a series of predictable catastrophes, such as the September 11 attacks or the earthquake in Fukushima, Japan.

Events related to *The Signal and the Noise* will occur throughout the academic year.

For more information, please contact Nancy Cunniff at [onebook@northwestern.edu](mailto:onebook@northwestern.edu) or 847-467-2294.

## NUPredicts: Women's Basketball

Wed, Feb 1, 7:00 PM

Welsh Ryan Arena

Come cheer on the 'Cats against the Wisconsin Badgers. To play, go to [nupredicts.northwestern.edu](http://nupredicts.northwestern.edu). Restriction: Only people with a Northwestern NetID can play.

## Spotlight Series: Climate Change

Thurs, Feb 2, 5:00 – 6:00 PM, Free

University Library's New Book Nook, 1970 Campus Dr, Evanston

Join Earth and Planetary Sciences Assistant Professor and climate scientist Yarrow Axford on Groundhog Day to discuss climate change. She has investigated past climate change in the Arctic for twenty years, taking her to remote study sites in places like Greenland, and she teaches courses at Northwestern on the physical science of climate change. Refreshments will be served. Please RSVP to [onebook@northwestern.edu](mailto:onebook@northwestern.edu)



## Hidden Figures and Signal and the Noise Discussion

Fri, Feb 3, 12:00 PM – 1:00 PM

Women's Center, 2000 Sheridan Rd, Evanston

Did you read the book, see the movie, or both? Bring a lunch and chat with us about the work itself and the impact these women made on America during the Space Race - and the impact the book and film about them made on America today. RSVPs are appreciated and can be sent to [womenscenter@northwestern.edu](mailto:womenscenter@northwestern.edu).

### Super Bowl Watch Party

Sun, Feb 5, 5:30 PM – 9:30 PM, free

Norris University Center, 1999 Campus Dr, Evanston

Contact: One Book One Northwestern, 847-467-2294

Come watch the Super Bowl with One Book One Northwestern. Make your own predictions as to who will win! Light snacks will be available.



### Do Matchmaking Algorithms Work?

Thurs, Feb 9, 7:00 PM

Harris Hall 107

For many singles searching for love, computers and smartphones have replaced yentas and bars. Psychology Professor Eli Finkel will show how technology has brought big data, and big data have brought matchmaking algorithms. Do these algorithms work? We'll use machine learning to find out.

### Hilary Fung of Quartz Media

Wed, Feb 15, 11:00 AM – 12:00 PM

Tech LR 2, 2145 Sheridan Rd, Evanston

How do we tell good data stories in a media environment that's fast-paced, mobile, and driven by social media? Hillary Fung (WCAS Class of 2012) will discuss approaches she has used at Quartz and The Huffington Post, focusing on how graphics and visuals can communicate complex ideas.



### NU predicts: The Oscars & Academy Awards Watch Party

Feb 26, 6:00 PM

Norris University Center, 1999 Campus Dr, Evanston

Predictions are open from February 18th until February 25th. Then, join us at the Norris Center to watch the show! To play and predict, go to [nupredicts.northwestern.edu](http://nupredicts.northwestern.edu). Restriction: Only people with a Northwestern NetID can play.



### Cognitive Science Program Tutorial: Telling the Stories of Your Analysis

Tues, Feb 28, 4:00 PM – 6:00 PM, free

Swift 107, 2029 Sheridan Rd, Evanston

Neuroscience, psychology, and learning design researchers keep confirming what may seem obvious: storytelling is a key way human minds remember and make sense of information. We'll unpack successful science stories and explore the nuts and bolts of narrative.

### The End of White Christian America: Reflection on the Apparent Paradox of the 2016 Election

Tues, Feb 28, 7:00 PM

Alice Millar Chapel

Robert P. Jones is the founding CEO of PRRI and a leading scholar and commentator on religion and politics. He is the author of *The End of White Christian America*, two other books, and numerous peer-review articles on religion and public policy.

## Lectures in the Humanities and Social Sciences

### **“Juvenile Justice in Cameroon, Sierra Leone, and Cote d’Ivoire: Reflections from a Practitioner Perspective”**

**Joshua Dankoff** (Massachusetts Child Welfare and Juvenile Justice Leadership Forum)

*Wed, Feb 1, 12:00 PM – 1:15 PM*

*620 Library Place, Evanston, IL*

*Contact: Program of African Studies, 847-491-7323, [African-studies@northwestern.edu](mailto:African-studies@northwestern.edu)*

The response to children who break societal rules differs across regions and the world. In West and Central Africa, there are also significant differences between and even within countries. This presentation will explore these differential responses to children accused of wrongdoing in three countries: Cameroon, Sierra Leone, and Côte d’Ivoire. Drawing from experience as an employee, consultant, and researcher for UNICEF, as well as a Fulbright-Clinton Public Policy Fellow in a Ministry of Justice, the presentation offers a practitioner’s perspective in working with government and traditional actors at the intersection of child protection and justice sector reform.

### **Bodies in Motion: “Altered Belonging: The Transnational Modern Dance of Itō Michio”**

**Tara Rodman**

*Thurs, Feb 2, 5:00 PM – 6:30 PM*

*Kresge Hall 2-351, 1880 Campus Dr, Evanston*

*Contact: Jennifer Britton, [j-britton@northwestern.edu](mailto:j-britton@northwestern.edu), 847-491-7294*

Tara Rodman traces the career of dance artist Itō Michio as he traveled from Japan to Europe, to the U.S., to Mexico, and back to Japan— a transnational itinerary that encompassed varying modernist performance cultures, two World Wars, and the experience of internment. This talk demonstrates how through his performances, Itō consistently asserted simultaneous membership in multiple modernist and modern communities. These concurrent belongings reveal, in turn, the historic and analytic relationships among temporally and geographically distant archives made evident by attending to the full span of his career. The Bodies in Motion speaker series is part of the Mellon Dance Studies in/and the Humanities Project

### **“Old Folks at Home: Nostalgia, Black Ancestors, and the American South in the Films of Tyler Perry”**

*Fri, Feb 3, 12:00 PM – 1:30 PM*

*Crowe Hall 5-138, 1860 Campus Dr, Evanston*

*Contact: Black Arts Initiative, [bai@northwestern.edu](mailto:bai@northwestern.edu)*

This talk will address fundamental meanings of the American South in Tyler Perry’s films, with particular emphasis upon *Diary of a Mad Black Woman* (2005); and *Madea’s Family Reunion* (2006). These early films especially, establish Perry’s authorship of cinematic narratives of reverse African American migration, and mobilize key ancestor figures in tandem with geographical space to craft a complex kind of nostalgia for his target audiences. We’ll explore the way that Perry’s alter ego Madea is a central site of this nostalgia, even as she can be supplanted and even replaced by other more “legitimate” cinematic and racial ancestor figures.



### **“Building in Urgency: Infrastructures and Law in an Authoritarian Turkey”**

**Sinan Erensü** (University of Minnesota)

*Fri, Feb 3, 12:00 PM – 1:00 PM*

*1902 Sheridan Rd, Evanston*

*Contact: Jeff Cernucan, [j-cernucan@northwestern.edu](mailto:j-cernucan@northwestern.edu), 847-467-2770*

Hopes are high with infrastructures: They are expected to create jobs for the working class, overcome economic stagnation, and raise standards of living. But infrastructures are also central to any authoritarian project; they are used to garner political support, establish economic alliances, govern populations, and produce space. With its focus on politics of infrastructures, this talk provides an alternative lens to the rise of authoritarianism in contemporary Turkey. By looking the new legal instruments that were created to ease and accelerate infrastructure projects, the paper discusses the broader implications of infrastructural politics in governing a variety of policy realms from urban planning to counterterrorism. Presented by the Buffett Institute.



### **“Crowds, Riots, and the Politics of Representation”**

**Dilip Gaonkar (Northwestern University)**

*Fri, Feb 3, 6:00 PM refreshments & 7:00 PM program, free*

*John Evans Alumni Center, 1800 Sheridan Rd, Evanston*

Crowds and riots are a frequently recurring feature of public life/sphere in cities and nations since the onset of modernity. They figure in democratic politics and struggles in complex ways, but are rarely approved or endorsed by the liberal democratic tradition. From the liberal perspective, there is something intrinsically “illiberal” about the crowd to the extent that it leads to the dissolution of the “individual.” Within the liberal imaginary, the individual is the bedrock of social ontology, moral responsibility and economic calculation and the crowd jeopardizes all those invaluable assets. Every crowd is a potential mob and susceptible to rioting and violence. Literary and cinematic representations of crowds and riots often express this liberal bias. At the same time, while negatively portraying crowds and riots, specific literary narratives and film scenes depict them as generative sources of collective action and energy indispensable for sustaining the social bond through a dialectic of conflict and reconciliation. His presentation will dwell on the implications of this representational ambivalence.

### **9<sup>th</sup> Annual Linguistics Department Affiliated Faculty Honoree Lunch: Fabrizio Cariani**

*Mon, Feb 6, 11:30 AM – 1:00 PM*

*Allen Center's Atrium, 2169 Campus Dr, Evanston*

*Contact: Irene Sakk, i-sakk@northwestern.edu, 847-491-7020*

This event is for faculty, researchers, and graduate students to recognize Fabrizio Cariani's affiliation with our department and to give the whole department a chance to hear about his work. Fabrizio will give us a relatively informal presentation of about 20-30 minutes with time for discussion after the talk. This will also be an opportunity for some casual socializing and good conversation.

### **“First came Shade then Reading: A Meditation on the Divine in Black LGBT Literature, Culture, and History”**

**Marcus Gardley (Brown University)**

*Mon, Feb 6, 5:00 PM*

*Kresge Hall 1515, 1880 Campus Dr, Evanston*

Gayness is a spiritual gift, a calling, a blessing and an energy. By stepping back into buried histories, pouring light on literature and art (past and present) and calling out truths that we know to be self-evident – this lecture puts black queerness on its proverbial throne. What if a queen really is a Queen? What if butch and femme energy were viewed as sacred in the bodies of queer folk? What if bi-sexuality were a beautiful depiction of balance? And transitioning seen as a spiritual journey of the self? What if the labels we gave ourselves were actually crowns? What if we transcended these labels and embraced our divinity? What does it mean for a community to define itself out of pride and



self-love? And who are we – now in this moment? Who were we before? What can we learn from those who came before us? What are their stories, secrets and wisdoms? This lecture not only answers these probing questions, it raises many. This is a meeting of the minds and not just a lecture. This is an opportunity to change the narrative and add to the conversation. This is an opportunity to sit under the shade and analyze the art of “reading.”

### **“Revisiting Adorno and Black Expression”**

**Fumi Okiji (Northwestern) in conversation with Alex Weheliye (Northwestern, African American Studies) and Anna Parkinson (Northwestern, German)**

*Tues, Feb 7, 12:30 PM – 2:00 PM*

*Kresge Hall 4-431, 1880 Campus Dr, Evanston*

*Contact: Sarah Peters, sarah.mcginley@northwestern.edu, 847-491-3864*

How do you get Adorno to embrace jazz? Or, at the least, sit down and listen to what Coltrane has to say? Fumi Okiji presents material from her forthcoming book that stages this fantasy conversation between the critical theorist, and black expression and thought. Lunch will be provided. For Northwestern faculty and students.

### **NoDAPL and the Future of Indigenous Organizing: A Panel**

*Tues, Feb 7, 7:00 PM – 8:30 PM*

*Harris Hall 108, 1881 Sheridan Rd, Evanston*

*Contact: Iszy Licht,*

*iszy.licht@northwestern.edu, 847-467-2770*

Since the Standing Rock Sioux Tribe set up camp in resistance to the Dakota Access Pipeline (DAPL), it has been recognized as “a first of its kind historic gathering of Indigenous Nations” and “as part of an ongoing struggle against colonial violence.” Opposition to the pipeline has gained support and solidarity from environmental activists, allied veterans, and social justice groups. This panel will examine dimensions of the NoDAPL movement to defend environmental and indigenous rights, including historical perspectives, updates on the current context, and discussion on the status of Water Protector efforts moving forward.

The panel, which will be moderated by Doug Kiel (Oneida), History, includes:

- Al Eastman (Sicangu Lakota), NoDAPL Chicago, Chicago's American Indian Center
- Patty Loew (Ojibwe), Life Sciences Communication, American Indian Studies, University of Wisconsin-Madison
- Kristen Simmons (Paiute), Anthropology, University of Chicago
- Nick Estes (Kul Wicasa), American Studies, University of New Mexico

This is part of the Buffett Institute Human Rights Speaker Series.



**“Narratives of Politics in Syria and Beyond” (simulcast with Qatar campus)**

**Moderated by Wendy Pearlman (Northwestern) and Jocelyn Sage Mitchell (Northwestern)**

*Wed, Feb 8, 9:30 AM – 10:30 AM*

*Scott Hall 201, 601 University Place, Evanston*

*Contact: Pamela Straw, [pamela.hines@northwestern.edu](mailto:pamela.hines@northwestern.edu), 847-467-1742*

Join students and faculty from Evanston and Qatar for a virtual discussion on storytelling, identity, and the lived experience of politics. Food will be provided at both the Evanston and Doha campuses. This is a part of the first cross campus conversations. Please note the time: 9:30 am - 10:30 am at the Evanston campus, Scott Hall room 201 "Ripton Room" and in Doha 6:30 -7:30 pm in NU-Q 1-223.

**Early Modern Colloquium**

*Thurs, Feb 9, 5:15 PM – 7:00 PM*

*University Hall's Hagstrum Room 201, 1897*

*Sheridan Rd, Evanston*

*Contact: Hana Thomson, [hana.thomson@northwestern.edu](mailto:hana.thomson@northwestern.edu)*

In late medieval Renaissance culture Mary Magdalen became a privileged example of religious contrition, confession, penitence, and penance. Her famous abnegation of worldly for spiritual pleasures infused all manner of cultural documents, from sermons and hymns to religious manuals and popular tales. The visual arts also contributed, fundamentally, to the form Mary Magdalen took in the cultural imagination. I focus on Donatello's arresting representation of Mary Magdalen and on the intertwined meanings of hair and wood, tearful liquefaction and eremitical wildness to speak not only about the sculpture as a representation of askesis, but also about a form of ascetic experience. The work's material articulation of structural decay and surface liveliness tests a chastened eye's ability to wander the limits of conventional visuality. Co-sponsored by Department of French and Italian, Alice Kaplan Institute for the Humanities, and with generous support from the English Department and Weinburg College of Arts and Sciences.

**Visiting Artist Lecture: Duane Linklater**

*Tues, Feb 14, 6:00 PM*

*Kresge Hall 1515, 1880 Campus Dr, Evanston*

Duane Linklater is Omaskêko Cree, from Moose Cree First Nation in Northern Ontario and is currently based in North Bay, Ontario. Duane attended the Milton Avery Graduate School of Arts at Bard College in upstate New York, USA, completing his Master of Fine Arts in Film and Video. He has exhibited his work nationally and internationally at the Vancouver Art Gallery, Family Business Gallery in New York City, Te Tuhi Centre for Arts Auckland, New Zealand, City Arts Centre in Edinburgh Scotland, Institute of Contemporary Arts Philadelphia, Utah Museum of Fine Arts in Salt Lake City and more recently at the the SeMa Biennale in Seoul and at 80WSE Gallery in New York City. His collaborative film project with Brian Jungen, *Modest Livelihood*, was originally presented at the Walter Phillips Gallery at The Banff Centre as a part of DOCUMENTA (13) with subsequent

exhibitions of this work at the Logan Centre Gallery at the University of Chicago and the Art Gallery of Ontario. Duane was also the recipient of the 2013 Sobey Art Award, an annual prize given to an artist under 40. Duane is currently represented by Catriona Jeffries Gallery, Vancouver.

**Driving Innovation: Corporate Intrapreneurship**

*Thurs, Feb 23, 5:15 PM – 8:00 PM*

*The Garage, 2311 N. Campus Dr, Evanston*

*Contact: [thegarage@northwestern.edu](mailto:thegarage@northwestern.edu), 847-467-7155*

*“Intrapreneurship is when employees have an entrepreneurial spirit internally,” said Phil Shawe, co-founder and co-CEO of business language services firm TransPerfect. “It’s as if [each member of your] staff is running his or her own business. They can do it on their own or within [their department]. It’s all about having a good system in place.”*

Want to flex your entrepreneurial muscle, but aren't sure about embarking on your own startup? Get the best of both worlds through intrapreneurship! Work on innovative ideas while getting a steady paycheck and benefits. Corporations are getting in on the innovation game by incubating their own ideas and acquiring new ones from the outside. Today, it takes a new mindset to be successful. Learn about the challenges and excitements of how corporations are driving innovative thinking, and transforming from the inside out.

**Paul Staniland**

*Fri, Feb 24, 3:00 PM – 4:30 PM*

*1902 Sheridan Rd, Evanston*

*Contact: Y Thien Nguyen, [ynguyen2022@u.northwestern.edu](mailto:ynguyen2022@u.northwestern.edu)*

Paul Staniland is an assistant professor of political science at the University of Chicago, where he co-directs the Program on International Security Policy. His research interests are in civil war, international security, and ethnic politics, primarily in South Asia. His current book project and related articles examine organizational cohesion and fragmentation in insurgent groups. Other work studies civil-military relations, pro-state paramilitarism in civil wars, Indian and Pakistani foreign and internal security policy, and the politics of insurgency and terrorism.



**“To Which Victor Go the Spoils? Strategies of Insurgent Dominance Before, During, and After Regime Change”**

**Peter Krause (Boston College)**

*Mon, Feb 27, 12:00 PM – 1:30 PM*

*Scott Hall 212, 601 University Place, Evanston*

Contact: *Franky Matisek,*  
*franky@u.northwestern.edu, 719-648-0141*

Peter Krause's research and writing focus on international security, Middle East politics, terrorism and political violence, and national movements. His book *Rebel Power: Why National Movements Compete, Fight, and Win* is forthcoming in the Cornell Studies in Security Affairs series with Cornell University Press. He is completing a co-edited volume entitled *The Power to Hurt: Coercion in Theory and Practice*, and articles on territorial control, intrastate negotiation, and the effectiveness of terrorism. He has previously published articles on the causes and effectiveness of political violence, U.S. intervention in the Syrian civil war, the politics of division within the Palestinian national movement, the war of ideas in the Middle East, and a reassessment of U.S. operations at Tora Bora in 2001.

**The End of White Christian America: Reflection on the Apparent Paradox of the 2016 Election**

*Tues, Feb 28, 7:00 PM*

*Alice Millar Chapel*

Robert P. Jones is the founding CEO of PRRI and a leading scholar and commentator on religion and politics. He is the author of *The End of White Christian America*, two other books, and numerous peer-review articles on religion and public policy. Jones writes a column for *The Atlantic* online on politics and culture and appears regularly on Interfaith Voices, the nation's leading religion news-magazine on public radio. He is frequently featured national media such as MSNBC, CNN, NPR, *The New York Times*, *The Washington Post*, and others. Dr. Jones serves as the Co-Chair of the national steering committee for the Religion and Politics Section at the American Academy of Religion and is a member of the editorial boards for the *Journal of the American Academy of Religion* and for *Politics and Religion*, a journal of the American Political Science Association. He holds a Ph.D. in religion from Emory University and a M.Div. from Southwestern Baptist Theological Seminary.



## Lectures in the Sciences

### **“Developing Enhanced Catalysts for Electrocatalytic Water Oxidation Using Spectroscopic Insights”**

**Linsey Seitz (Karlsruhe Institute of Technology, Germany)**

*Thurs, Feb 2, 9:00 AM – 10:00 AM, free*

*Frances Searle Building Room 1441, 2240 Campus Dr, Evanston*

*Contact: Elizabeth Rentfro, elizabeth.rentfro@northwestern.edu, 847-491-2773*

Water oxidation, also known as the oxygen evolution reaction (OER), plays a key role in electrochemical processes such as water splitting and carbon dioxide reduction by providing the necessary protons and electrons to drive these reactions. Improving the efficiency and stability of OER catalysts can have a direct impact on device efficiency and cost effectiveness of renewable energy technologies. In this talk, I will discuss studies of controlled catalyst surfaces with an emphasis on determining intrinsic catalyst activity coupled with insights from advanced characterization techniques, such as x-ray absorption and x-ray emission spectroscopy, which are invaluable for investigating electronic, chemical, and geometric structure of materials. Research at the interface of catalysis and spectroscopy towards developing a deeper understanding of these catalytic systems provides direction for further tuning of catalysts to develop the next generation of materials for renewable energy technologies.

### **“Quantum Criticality and Topology of Massless Dirac and Weyl Fermions”**

**Pallab Goswami (University of Maryland)**

*Thurs, Feb 2, 4:00 PM – 5:30 PM*

*Tech F160, 2145 Sheridan Rd, Evanston*

*Contact: Tina Hoff, christina.hoff@northwestern.edu*

The Dirac and Weyl equations were originally introduced for describing elementary particles. Recently, these same equations are being extensively used for describing low energy fermionic excitations of many condensed matter systems. While gapped topological phases can be understood in terms of massive Dirac fermions, the massless Dirac and Weyl fermions are known to combine two seemingly disjoint notions of quantum critical bulk excitations and topology. After introducing their critical and topological properties, I will discuss some potential applications as well as the challenging aspects of their experimental detection. I will show how we can gain new insights into itinerant quantum critical phenomena and strongly coupled gapless states by studying the stability of interacting and dirty Dirac fermions. I will also outline some future directions of research on correlated materials, which can display a confluence of competing orders, topology and strongly interacting gapless phases.

### **The 2017 Annual Medical Genomics Symposium**

*Fri, Feb 3, 8:00 AM – 4:00 PM*

*Prentice Women's Hospital, 3<sup>rd</sup> Floor Conference Room L, 250 E. Superior, Chicago*

*Contact: Christin Hoell, christin.hotell@northwestern.edu*

An educational symposium presented by the Genetic Task Force of Illinois and the Illinois Department of Public Health. This year, topics focus on the Precision Medicine Initiative, the ethics of newborn genomic sequencing, psychiatric genetics, ancestry testing and more! All faculty and students are welcome.

### **Chemistry of Life Processes Research Forum**

*Mon, Feb 6, 11:00 AM – 12:00 PM*

*Silverman Hall Suite 1529, 2170 Campus Dr, Evanston*

*Contact: Tiffany Ozmina, tiffany.ozmina@northwestern.edu, 847-467-2303*

Presentations by:

- Rick Betori, Scheit, Kron labs
- Luis Schachner, Kelleher, He labs

The CLP Research Forums are an interdisciplinary research forum featuring the work of trainees in the Chemistry of Life Processes (CLP) Training Program. The forums are open to all students, faculty and staff in any discipline. The CLP training program educates the next generation of transdisciplinary scientists that will be capable of extending and integrating the perspectives and approaches of the life sciences and chemistry to complex scientific problems in the field of biomedical research.

### **“Weighted ZIP Mixed Model with an Application to Medicaid Utilization Data”**

**Sang Mee Lee**

*Mon, Feb 6, 3:00 PM – 4:00 PM, free*

*680 N. Lake Shore Dr, Stamler Conference Room, Chicago*

*Contact: Tyler Seybold, tyler.seybold@northwestern.edu, 312-908-7914*

In medical or biological research, it is common to encounter clustered count data with excess zeros. For example, health care utilization data are often found multimodal with excess zeroes as well as multilevel structure where patients are nested within physicians and hospitals. Zero-inflated count models with random effects have been developed to analyze this type of data. However, no study has considered a situation where data are censored due to the finite nature of the observation period or follow-up. In this paper, we present a weighted version of zero-inflated poisson model with random effects accounting for variable individual follow-up times. The performance of the proposed model is evaluated through simulation studies and we apply our approach to Medicaid data analysis.

**“The Genetics and Biophysics of Epithelial-Mesenchymal Transition (EMT): Can Theory Help Cancer Biology?”**

**Jose Onuchic (Rice University)**

*Mon, Feb 6, 2:00 PM – 3:00 PM*

*Tech F160, 2145 Sheridan Rd, Evanston*

*Contact: Tina Hoff, christina.hoff, 847-491-3645*

Understanding epithelial-mesenchymal transitions during cancer metastasis remains a major challenge in modern biology. Thanks to the rapidly growing body of cell behavior observations and progress in mapping the key regulatory genetic networks associated with these decisions, it is now confirmed that the genetic network that regulates the epithelial-mesenchymal transitions is also able to create an epithelial-mesenchymal hybrid phenotype (E/M). These hybrid cells possess mixed epithelial and mesenchymal characteristics, enabling specialized capabilities such as collective cell migration. On the gene network level, it is now understood that the coexistence of and transitions between the different phenotypes are regulated by a decision unit composed of two highly interconnected chimeric modules: the miR-34/SNAI and the miR-200/ZEB mutual inhibition feedback circuits. A new tractable theoretical framework to model and decode the operating principles governing these decision units will be presented. This approach connects between the knowledge about intracellular pathways and observations of cellular behavior, and advances towards understanding the logic of cancer decision making. Finally we devise a mechanism-based theoretical model that links cell-cell communication via Notch-Delta-Jagged signaling with the regulation of EMT. We demonstrate that while both Notch-Delta and Notch-Jagged signaling can induce EMT in a population of cells, only Jagged-dominated Notch signaling, but not Delta-dominated signaling, can lead to the formation of clusters containing hybrid E/M cells.

**“Testing Gravity on Accelerators”**

**Tigran Kalaydzhyan (California Institute of Technology)**

*Mon, Feb 6, 4:00 PM – 5:00 PM*

*Tech F160, 2145 Sheridan Rd, Evanston*

*Contact: Pamela Villalovoz, pmv@northwestern.edu, 948-491-3644*

Weak equivalence principle (WEP) is one of the cornerstones of the modern theories of gravity, stating that the trajectory of a freely falling test body is independent of its internal structure and composition. Even though WEP is known to be valid for the usual matter, it has never been experimentally confirmed for antimatter and relativistic matter. We make an attempt to constrain possible deviations from WEP utilizing the modern accelerator technologies. We analyze the (absence of) vacuum Cherenkov radiation, photon decay and anomalous synchrotron losses at the Large Electron-Positron Collider (LEP) and at Tevatron to put limits on a difference between the gravitational and inertial masses of the relativistic electrons/positrons. Our main result is the 0.1% upper limit on the mentioned difference. I will further explain how this figure can be improved with the analysis of a high-energy Compton scattering at the future International Linear Collider (ILC).

**“Multiphase Gas Flows in Gaseous Galaxy Halos”**

**Jessica Werk (University of Washington)**

*Tues, Feb 7, 4:00 PM – 5:00 PM*

*Tech F160, 2145 Sheridan Rd, Evanston*

*Contact: Pamela Villalovoz, pmv@northwestern.edu, 847-491-3644*

The circumgalactic medium (CGM; non-ISM gas within a galaxy virial radius) regulates the gas flows that shape the assembly and evolution of galaxies. Only in the last several years, primarily because of vastly improved capabilities in space-based UV spectroscopy (HST/COS), observations and simulations of the CGM have emerged as the new frontier of galaxy evolution studies. My recent work suggests a rapid cycling of massive amounts of gas on scales of hundreds of kiloparsecs that in turn has raised pressing questions concerning the physical characteristics of the gas in the halos of galaxies. In this talk, I will discuss new constraints we have placed on the origin and fate of this material by studying the gas kinematics, metallicity and ionization state, and using hydrodynamical simulations in a cosmological context. I will end by describing a large survey, now underway, that will quantify the influence of assembly history on the fate of the galaxy and its gaseous halo for the first time.

**“Neural Mechanisms for Unconscious and Conscious Vision”**

**Tony Ro**

*Tues, Feb 7, 4:00 PM – 5:30 PM*

*Swift Hall 107, 2029 Sheridan Rd, Evanston*

*Contact: Benjamin Dionysus, cogsci@northwestern.edu, 847-467-2035*

Our visual systems are typically bombarded with massive amounts of information. However, we are subjectively aware of only a small proportion of this incoming visual information at any given time. Do our visual systems represent some of this information unconsciously, and how and why do we become aware of only certain visual percepts and not others? In the first half of this talk, I will describe studies that suggest unconscious representations of visual information in several visual brain areas. The second half of the talk will focus on a series of studies that demonstrate the importance of recurrent and phasic processing in the brain for visual awareness. Together, these results suggest that processing loops between the primary visual cortex and higher brain regions are essential for experiencing consciousness of visual events.

**Dr. Tony Ro**



**February 7th, 4-5:30pm**  
**Swift 107**

*Neural mechanisms for  
unconscious and conscious vision*

**“Effects of the Light Rail Transit Development and Neighborhood Design on Travel Behavior”**

**Jason Cao (University of Minnesota)**

*Thurs, Feb 9, 4:00 PM – 5:00 PM*

*Chambers Hall's Ruan Conference Center, 600 Foster St, Evanston*

*Contact: Diana Marek, d-marek@northwestern.edu, 847-491-2280*

Jason Cao is an associate professor with the regional policy and planning area. His current research mainly focuses on land-use and transportation planning in the Minneapolis-St. Paul metropolitan area. He seeks to answer interrelated questions about how transportation investments influence urban development, how land-use patterns shape individuals' behavior, and how land-use and transportation policies can be used to mitigate traffic congestion and improve our environment. Cao previously worked as an associate research fellow with the Upper Great Plains Transportation Institute at North Dakota State University. His work has appeared in journals spanning urban planning, public health, and transportation. He has been published in *Environment and Planning*, *Journal of the American Planning Association*, *American Journal of Health Promotion*, *Transportation Research*, and others.

**“Computing with Quanta: Extracting Certainty from an Uncertain World”**

**Mark Saffman (University of Wisconsin)**

*Fri, Feb 10, 4:00 PM – 5:00 PM*

*Tech L211, 2145 Sheridan Rd, Evanston*

*Contact: Yassaman Shemirani, yassaman.shemirani, 847-491-7650*

Quantum computing is a few decades old and is currently an area where there is great excitement, and rapid developments. A handful of distinct approaches have shown the capability of on demand generation of entanglement and basic quantum logic operations. Many researchers now believe that it will prove possible to build useful quantum computing machines and in the last few years development efforts have spread from University research labs to commercial R&D. One of the daunting challenges in developing a large scale quantum computer is the need for a very large number of qubits. Neutral atoms are one of the most promising approaches for meeting this challenge. I will give a snapshot of the current status of experimental quantum computing, describe the physics underlying neutral atom qubits and quantum gates, and present ideas for the next few years.

**“Measurement of Power Law Creep Parameters by Nanoindentation”**

**George Pharr (Texas A&M University)**

*Tues, Feb 21, 4:00 PM – 5:00 PM*

*Tech L211, 2145 Sheridan Rd, Evanston*

*Contact: matsci@northwestern.edu, 847-491-3537*

Over the past decade, great progress has been made in making small-scale mechanical property measurements by nanoindentation at elevated temperatures; in fact, several systems for doing so are now commercially available. These advances have paved the way for studying and measuring the material parameters that describe power law creep behavior, e.g., the stress exponent for creep,  $n$ , and the activation energy for creep,  $Q_c$ , using small-scale experiments. The ability to make such measurements with nanoindentation provides for high point-to-point spatial mapping as well as the characterization of thin films and thin surface layers. However, serious experimental difficulties are encountered in making such measurements, particularly those associated with thermal drift, and how one converts the data obtained in nanoindentation testing to the parameters used to characterize uniaxial creep is not at all straightforward. In this presentation, we discuss recent progress in making meaningful measurements of power law creep parameters by nanoindentation. Special attention is given to the models and data analysis procedures needed to convert nanoindentation load-displacement-time data to the parameters normally measured in uniaxial tension or compression tests. Research sponsored in part by the National Science Foundation under grant number DMR-1427812.

**Third Coast Center for AIDS Research Seminar**

**Marguerita Lightfoot (UC San Francisco)**

*Mon, Feb 13, 12:00 PM – 1:00 PM*

*Wieboldt Hall South Entrance Room 421, 340 E. Superior St, Chicago*

*Contact: Kamara Alia Fant, kamara.fant@northwestern.edu*

Marguerita Lightfoot, PhD conducts community-involved research, receiving awards for community partnership efforts. She has considerable experience designing and implementing preventive interventions and has developed culturally competent, efficacious HIV interventions for delinquent adolescents, runaway/homeless youth, youth living with HIV, and young MSM, including developing interventions for delivery via technology (e.g., computers, websites, mobile phone, video games). In particular, she developed an efficacious computer-based intervention to reduce the sexual risk behaviors of delinquent youth (published in the *American Journal of Public Health*), successfully adapted an intervention for youth living with HIV to youth in Uganda (published in *Prevention Science*), and developed a computer-based intervention implemented in medical settings to reduce the HIV transmission risk behavior of adults living with HIV (published in *JAIDS*). She is particularly interested in developing cost-effective interventions that are easily translatable with utility in community settings and utilizes new technologies to engage disenfranchised individuals in health promotion activities.



**Translational Research in Solid Tumors (TRIST) Seminar**

*Thurs, Feb 23, 1:00 PM – 2:00 PM*

*Lurie Medical Research Center, Baldwin Auditorium, 303 E. Superior, Chicago*

*Contact: Mark Tortoriello, mark.tortoriello@northwestern.edu*

The Translational Research in Solid Tumors (TRIST) Program presents as part of the Basic Science Clinical Research Seminar Series:

- “Ovarian Cancer Stem Cells – New Targets”, Daniela E. Matei (Diana, Princess of Wales Professor of Cancer Research, Northwestern)
- “Building a Research Enterprise to Improve Gynecologic Oncologic Patient Care”, Shohreh Shahabi, Chief of Gynecologic Oncology, Northwestern

**“Modulation of Cell Signaling Pathways KSHV”**

**Blossom A. Damania (University of North Carolina)**

*Tues, Feb 28, 12:00 PM – 1:00 PM*

*Lurie Medical Research Center's Baldwin Auditorium, 303 E. Superior St, Chicago*

*Contact: Derek Walsh, derek.walsh@northwestern.edu, 312-503-4292*

**Cognitive Science Program Tutorial: Telling the Stories of Your Analysis**

*Tues, Feb 28, 4:00 PM – 6:00 PM, free*

*Swift 107, 2029 Sheridan Rd, Evanston*

Neuroscience, psychology, and learning design researchers keep confirming what may seem obvious: storytelling is a key way human minds remember and make sense of information. We'll unpack successful science stories and explore the nuts and bolts of narrative.

# Professional Development

Northwestern offers mini courses to help staff, faculty, and the community develop skills, further their careers, and grow personally. Courses are generally half or full days. Topics include programs like Excel and Photoshop, leadership and managerial development, and training on Northwestern systems.



To enroll in a course (unless otherwise noted), go to [www.northwestern.edu/hr/workplace-learning/](http://www.northwestern.edu/hr/workplace-learning/) or call Workplace Learning at 847-467-5081.

## Professional Development Coursework

For more details and to register, go to the Northwestern University Human Resources site. Courses are generally held in Wieboldt Hall at 339 E. Chicago Ave. in Chicago or Tarry at 300 E. Superior St in Chicago. In Evanston, classes are at generally at Parkes Hall at 1870 Sheridan Rd. or Norris University Center at 1999 Campus Dr. in Evanston.

Class	Title	Date/Time	Location	Fee (NU/non-NU)
HRD189	Excel 2016: Sorting, Filtering	Thurs, 2/2, 9:00 AM – 12:00 PM	Wieboldt 415	\$180/335
HRD545	Writing Compelling Employee of the Year Nominations	Thurs, 2/2, 11:45 AM – 1:15 PM	Rubloff, 375 E Chicago Ave, Chicago	Free for NU
HRD179	Excel 2016: Charts and Dashboards	Thurs, 2/2, 1:00 PM – 4:00 PM	Wieboldt 415	\$180/\$335
HRD500	Better Business Grammar and Usage	Fri 2/3, 8:30 AM – 12:30 PM	Norris 203	\$215/\$350
HRS103	Temp Administration	Fri, 2/3, 9:30 AM – 12:00 PM	Tarry 1-730	Free for NU, \$50 no-show fee
HRS101	myHR Data Lookup	Mon, 2/6, 9:30 AM – 12:00 PM	Crown G593, 633 Clark St, Evanston	Free for NU, \$50 no-show fee

HRP003	E-Verify/Electronic I-9 Training	Mon, Feb 6, 1:30 PM – 3:30 PM	Tarry 1-730	Free for NU, \$50 no-show fee
HRD660	Grace Under Pressure	Tues, Feb 7, 9:00 AM – 12:30 PM	Norris 207	Free for NU, \$225 no-show fee, \$435 non-NU
HRD675	Interacting with Customers	Tues, 2/7, 1:30 PM – 4:00 PM	Norris 207	\$200 NU only
HRS102	Deployed Funding	Thurs, 2/9, 9:30 AM – 12:00 PM	Tarry 1-730	Free for NU, \$50 no-show fee
HRS107	Deployed Additional Pay	Thurs, 2/9, 1:00 PM – 3:00 PM	Tarry 1-730, 300 E. Superior St, Chicago	Free for NU, \$50 no-show fee
HRD630	Speaking with Confidence and Clarity	Tues, 2/14, 9:00 AM – 4:00 PM	Norris 102	\$365 for NU
HRD565	Writing for the Web: Intermediate	Wed, 2/15, 1:00 PM – 2:30 PM	Norris 101	\$50 no-show, NU only
HRD632	Mastering Your Presentations	Thurs, 2/16, 9:00 AM – 4:00 PM	Norris 102	\$560 NU only
HRD875	Managing Your Career	Tues, 2/21, 9:00 AM – 5:00 PM	Wieboldt 413	Free for NU, \$150 no-show fee
HRS103	Temp Administration	Fri, 2/24, 9:30 AM – 12:00 PM	Crown G593, 633 Clark St	Free for NU, \$50 no-show fee
HRD368	Creating Effective Presentations in PowerPoint	Mon, Feb 27, 9:00 AM – 12:00 PM	Parkes 127	\$255/\$475
HRS101	myHR Data Lookup	Mon, 2/27, 9:30 AM – 12:00 PM	Tarry 1-730	Free for NU, \$50 no-show fee
HRD477	Creating Complex, Dynamic PowerPoint Presentations	Mon, 2/27, 1:00 PM – 4:00 PM	Parkes 127	\$255/\$475

HRP003	E-Verify/Electronic I-9 Training	Mon, 2/27, 1:30 PM – 3:30 PM	Crown G593, 633 Clark St, Evanston	Free for NU, \$50 no-show fee
HRD168	Excel 2016: Advanced Functions	Tues, 2/28, 9:00 AM – 4:00 PM	Parkes 127	\$260/\$495

### Other Programming

#### **Introduction to R Statistical Programming**

*Wed, Feb 1, 1:00 PM – 3:00 PM*

*University Library, 1970 Campus Dr, Evanston*

*Contact: Kelsey Rydland, [kelsey.rydland@northwestern.edu](mailto:kelsey.rydland@northwestern.edu), 847-467-5918*

Learn how to use this free tool for statistical computing in 90 minutes. This workshop will cover setting up R, importing data, descriptive statistics and running linear regression models. Basic knowledge of statistics is recommended.

#### **Intermediate ArcGIS Desktop**

*Wed, Feb 8, 12:00 PM – 2:00 PM*

*University Library B234, 1970 Campus Dr, Evanston*

*Contact: Kelsey Rydland, [kelsey.rydland@northwestern.edu](mailto:kelsey.rydland@northwestern.edu), 847-467-5918*

Build on your introductory GIS knowledge with this workshop. Learn how to do spatial joins, definition queries, custom labeling and more.

#### **Introduction to Web GIS**

*Tues, Feb 14, 12:00 PM – 2:00 PM*

*University Library B234, 1970 Campus Dr, Evanston*

*Contact: Kelsey Rydland, [kelsey.rydland@northwestern.edu](mailto:kelsey.rydland@northwestern.edu), 847-467-5918*

In this beginner workshop you will learn how to build a web enabled map using ArcGIS Online as well as how to make a StoryMap.

#### **Data Analysis, Visualization, and Automation with MATLAB**

*Wed, Feb 15, 10:00 AM – 12:00 PM*

*University Library Forum Room, 1970 Campus Dr, Evanston*

MATLAB is a high-level language and interactive environment for data analysis, visualization, and numerical computation. Using MATLAB, you can reach solutions faster and easier than with spreadsheets or other programming languages, such as C/C++, Java or Python. In this session we provide an overview of MATLAB and introduce the powerful statistical analysis and visualization capabilities available in the MATLAB product family. We demonstrate how to analyze and visualize data, introduce desktop tools for editing code, and show how to publish and share results. This introductory seminar is intended for beginning users and those looking for a review. No prior programming experience or knowledge of MATLAB is assumed.





**Quaecumque Sunt Vera**

***Whatsoever things are true***

# Parking

## Evanston

### **Evanston Campus Parking Services**

1841 Sheridan Rd., Evanston  
847-491-3319  
parking@northwestern.edu  
www.northwestern.edu/up/parking  
Open Monday-Friday, 8:00 AM – 4:00 PM

Permits are required to park in all lots on the Evanston campus every Monday through Friday from 8:00 AM to 4:00 PM. No permits are required to park on the Evanston campus after 4:00 PM or on weekends, though reserved spaces require permits at all times.

The cost is a guest permit \$8.25 for a non-refundable, all-day pass. Visitors and guests may purchase a visitor permit at the Parking Services Office (see above for address) or at pay stations located in the North and South Parking Garages.

While there are many scattered parking lots on campus, the largest for guests include:

#### To the North

- North Campus Parking Garage (has a parking pay station): 2311 N. Campus Drive
- LARC Drive: North Campus Drive
- Noyes/Haven/Sheridan Lot: Haven Street & Sheridan Rd.

#### To the South

- South Campus Parking Garage (has a parking pay station, and next to the parking office): 1847 Campus Drive
- South Beach Structure: 1 Arts Circle Drive
- Locy and Fisk Lot: 1850 Campus Drive
- 619 Emerson Lot
- 515 Clark Street
- 1801/1813 Hinman

#### To the West

- 1940 Sheridan Road (Engelhart)
- 2020 Ridge North Lot (University Police)
- 1948 Ridge Lot (University Police)
- ITEC Lot: University Place & Oak Avenue

## Chicago

### **Chicago Campus Transportation and Parking**

710 N. Lakeshore Dr., Abbott Hall Room 100, Chicago  
312-503-1103  
chicagoparking@northwestern.edu  
www.northwestern.edu/transportation-parking  
Open Monday-Friday, 8:00 AM – 5:00 PM

There is no free parking available on the Chicago campus but there are several options available for guests.

Public garages or Northwestern garages open to the public include:

- 275 E. Chestnut Street
- 222 E. Huron Street
- 710 N. Lake Shore Drive
- 680 N. Lake Shore Drive
- 259 E. Erie Street
- 321 E. Erie Street
- 441 E. Ontario Street

If you are going to the Chicago campus as the guest of a department, volunteer, participant in a study, or as a hospital patient, you can also contact the organizer of your event to inquire about potential discounted parking validations or passes.

LAKE MICHIGAN

Beach

Leonard B. Thomas Athletic Complex  
Lakeside Fields  
future site of Kellogg Global Hub  
Hogan Biological Sciences Building  
Perce-Norris Life Sciences Pavilion

Norris Aquatics Center  
Henry Crown Sports Pavilion  
Combe Tennis Center

N. CAMPUS DR.  
CAMPUS DR.

TECH DR.

Francis Searle Building

Cook Hall

Mudd Library

Ryan Hall

Silverman Hall

Armenberg Hall

Central Utility Plant

Swift Hall

Cleap Laboratory

Owen L. Coon Forum

Deering Library

University Library

McComick Auditorium

Norris University Center

Pick-Staiger Concert Hall

Block Museum

Regenstein Hall

Wirtz Center for the Performing Arts

Marshall Dance Center

Louis Hall

Ryan Center for the Musical Arts

Arts Check Dr.

Sailing Center

South Campus Parking Garage

Services Office

Segal Visitors Center

Arts Check Dr.

Fisk Hall

Student Residences

Levee Memorial Temple

John Evans Alumni Center

School of Professional Studies

SHERIDAN RD.

JUDSON AVE.

HINMAN AVE.

CHURCH ST.

SHERIDAN RD.

COLFAX ST.

DARTMOUTH PL.

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HAVEN ST.

TECH DR.

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GARRETT PL.

Shall Catholic Center

Family Institute

Blomquist Recreation Center

Canterbury House

Fiedler Hill Center

LIBRARY PL.

SIMPSON ST.

HAMLIN ST.

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FOSTER ST.

Chambers Hall

Foster-Walker

Searle Hall

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President's Residence

2801 Orrington Avenue

Career Advancement

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ASBURY AVE.

COLFAX ST.

DARTMOUTH PL.

NOYES ST.

HAVEN ST.

TECH DR.

TECH DR.

SHERIDAN RD.

GARRETT PL.

Shall Catholic Center

Family Institute

Blomquist Recreation Center

Canterbury House

Fiedler Hill Center

LIBRARY PL.

SIMPSON ST.

HAMLIN ST.

SIMPSON ST.

FOSTER ST.

Chambers Hall

Foster-Walker

Searle Hall

SHERIDAN RD.

Emerson St.

Cahn Auditorium

Harris Hall

Weber

Scott Hall

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# Northwestern University

## **Neighborhood and Community Relations**

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Evanston, IL 60201

[www.northwestern.edu/communityrelations](http://www.northwestern.edu/communityrelations)

## **Alan Anderson**

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*To receive this publication electronically every month, please email Carol Chen at [carol.chen@northwestern.edu](mailto:carol.chen@northwestern.edu)*

*Back cover image:* A window into a university for all seasons. Spring and architecture, summer and the Weber Arch, fall outside the Main Library, and Deering Library under a blanket of snow.



Northwestern University

NEIGHBORHOOD AND COMMUNITY RELATIONS